LEOPOLD GODOWSKY

MINIATURES

FOR PIANO FOUR-HANDS

A series of original melodies, including thirty-four compositions and three suites in a variety of classic and modern dance forms, as well as others in established and fanciful musical form, developed from five tone combinations and based upon essential requirements of five-finger positions.

THREE SUITES

FIRST SUITE	SECOND SUITE	THIRD SUITE
In Church	Arietta	Prelude (The Organ Point)
At Night	Sarabande	Chorale
Lullaby	Cradle Song	Hymn
Rustic Dance	Bagatelle (Valsette)	Epilogue (Retrospect) (for left hand alone)

Price $2.50 net.

★ANCIENT DANCES

First Minuet (C Major)
Second Minuet (G Major)
Rigaudon
Gavotte
Bourrée
Siciliana
Irish Jig

Price $2.50 net.

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Polka
Tyrolean (Laendler)
Valse Elégiaque
Tarantella (Italy)
Csárdás (Hungary)
Mazurka (Chopinesque)
Polonaise

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MISCELLANEOUS (Nos. 1 to 7)

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The Miller's Song
Meditation
Pastorale (Angelus)
The Exercise
Processional March
Scherzo

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MISCELLANEOUS (Nos. 8 to 14)

Arabian Chant (Orientale)
Albumblatt (Intermezzo)
Funeral March
Plaintive Melody
Ballade
Nocturne
Barcarolle

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MISCELLANEOUS (Nos. 15 to 20)

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Toccatina
Impromptu (In Days of Yore)
The Scholar (Fughetta)
The Hunter's Call (Woodland Mood)
Military March

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All above compositions published separately

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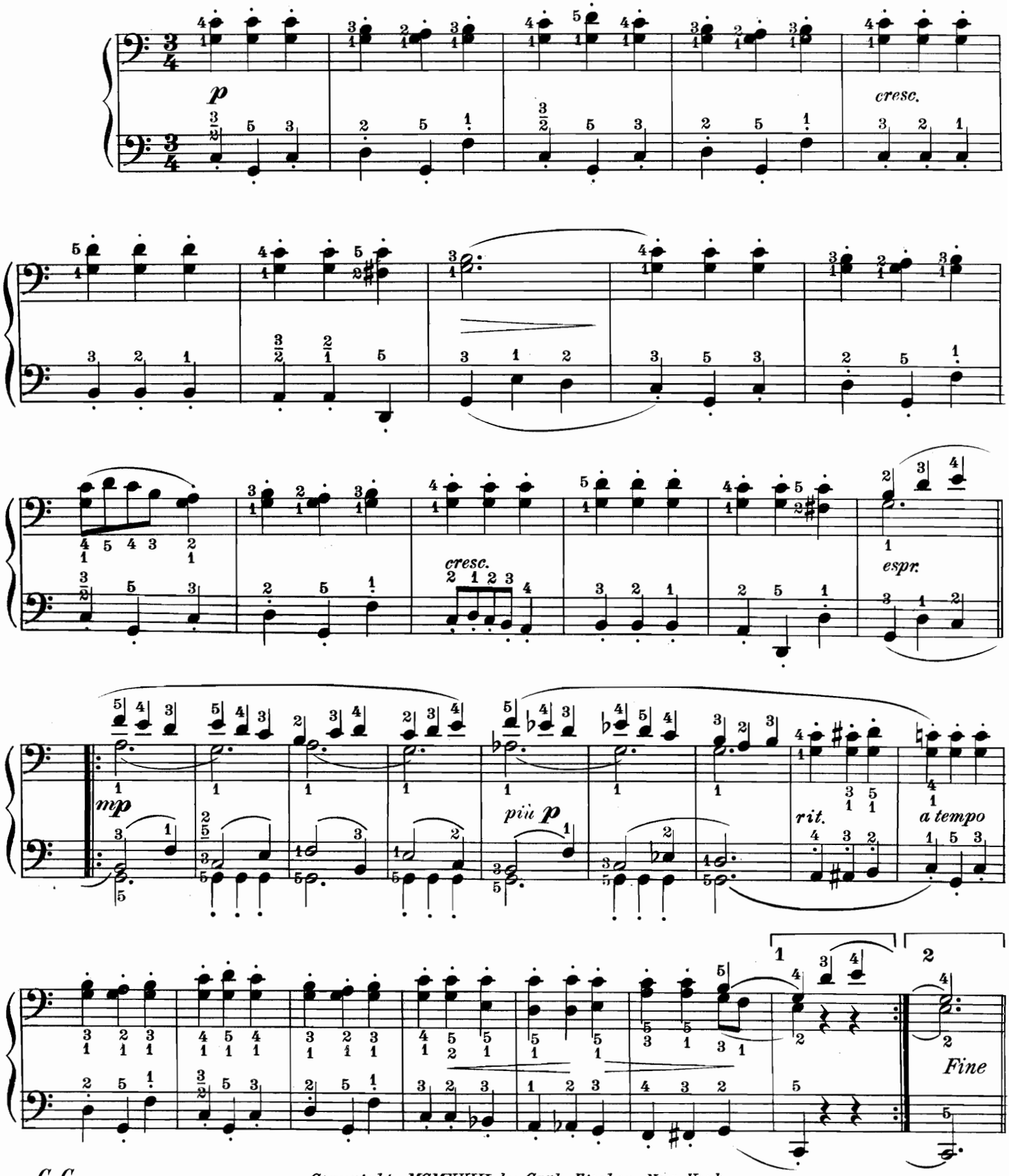
First Minuet

C major

SECONDO

LEOPOLD GODOWSKY

Allegretto grazioso (𝅗𝅥. = 72 - 80)



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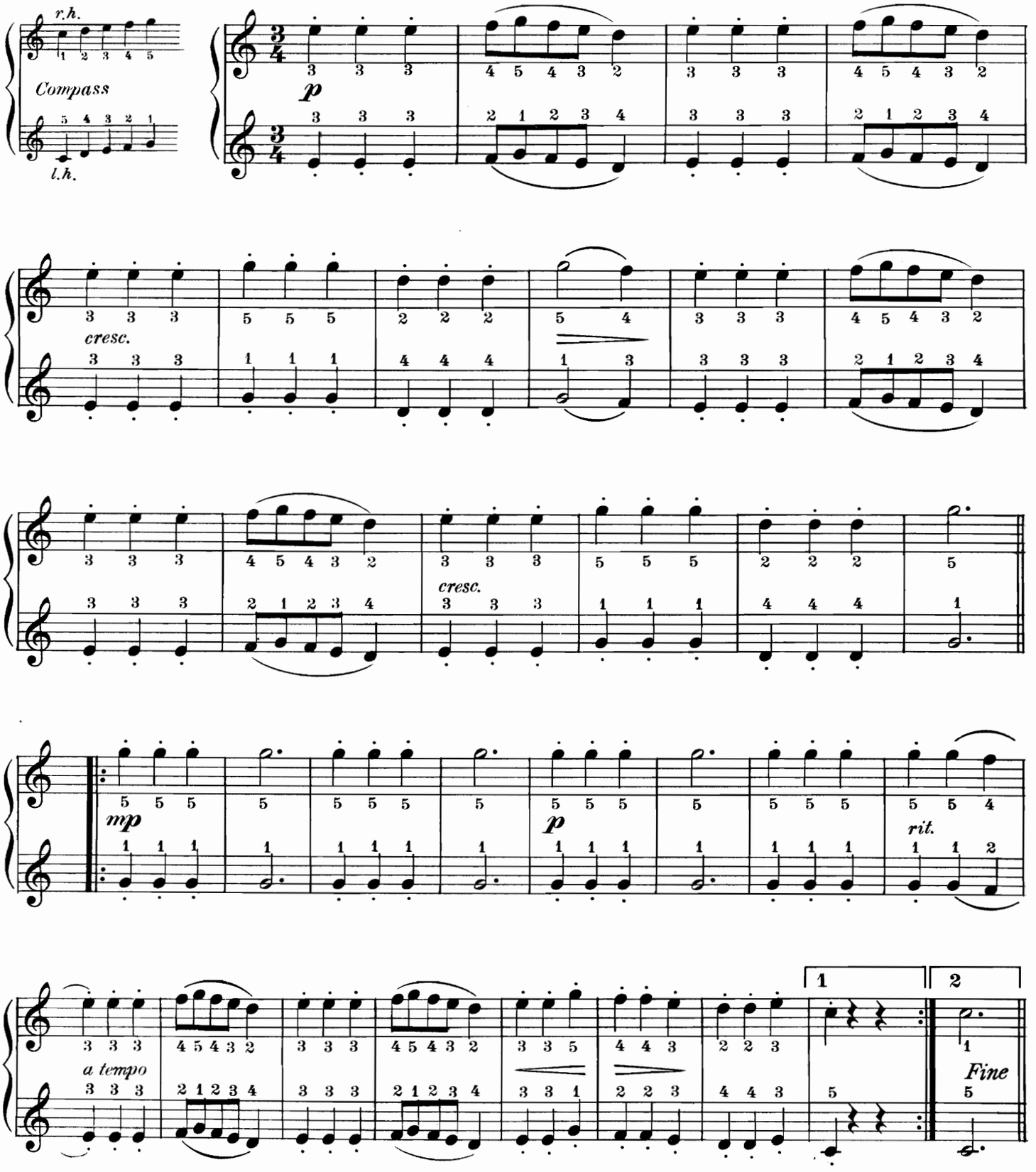
First Minuet

C major

PRIMO

LEOPOLD GODOWSKY

Allegretto grazioso (♩. = 72 - 80)



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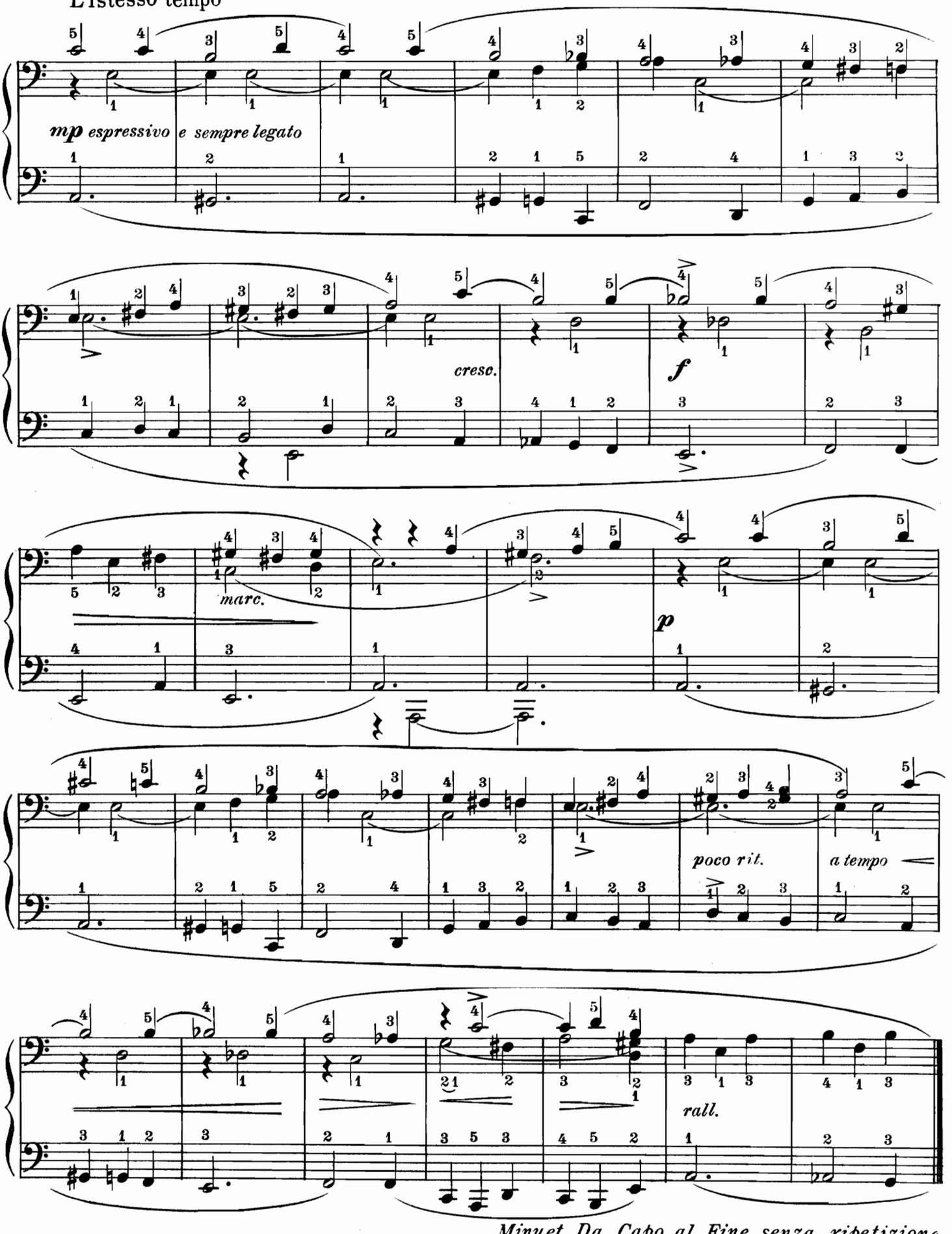
TRIO

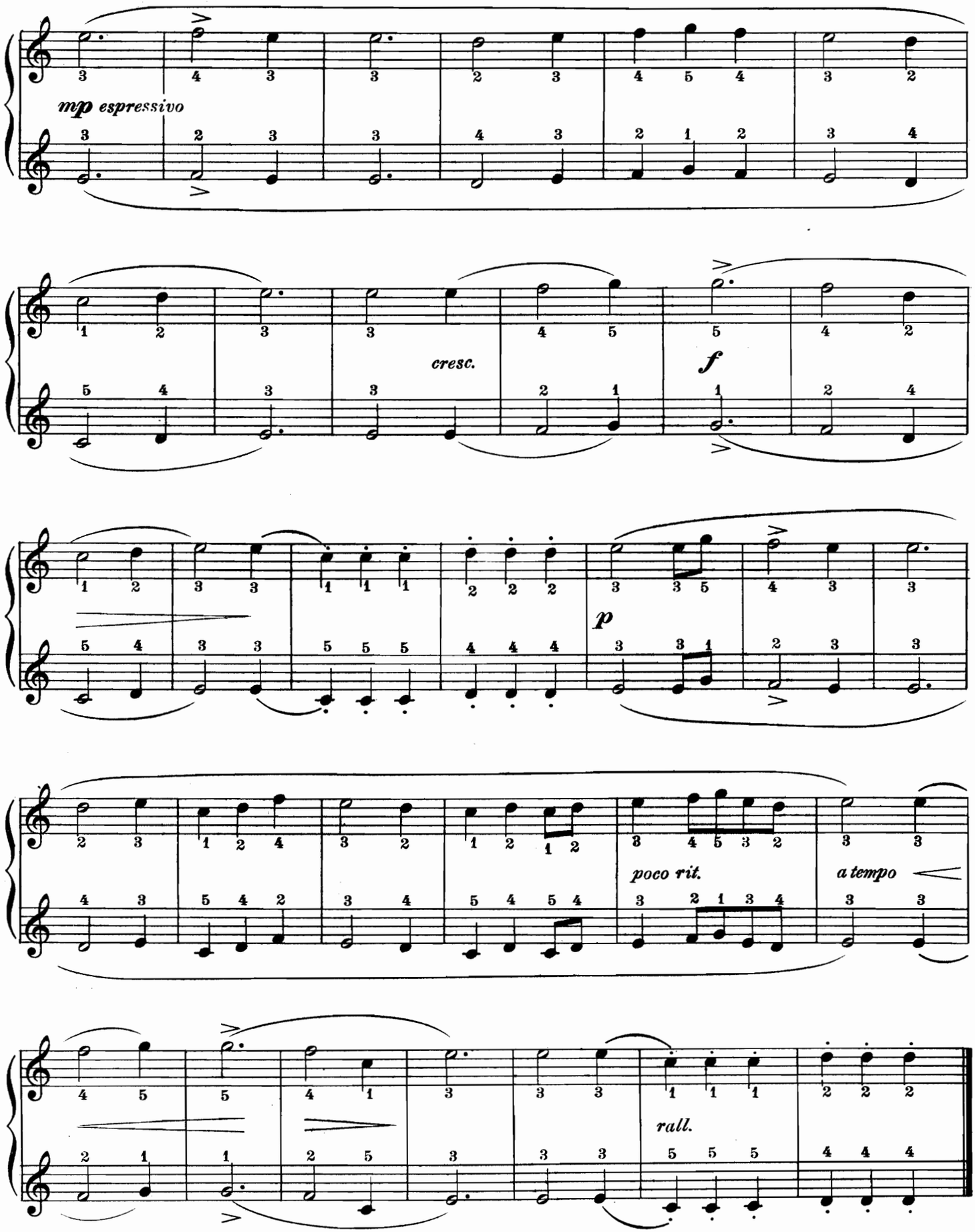
L'istesso tempo



Minuet Da Capo al Fine senza ripetizione

TRIO

L'istesso tempo



Minuet Da Capo al Fine senza ripetizione

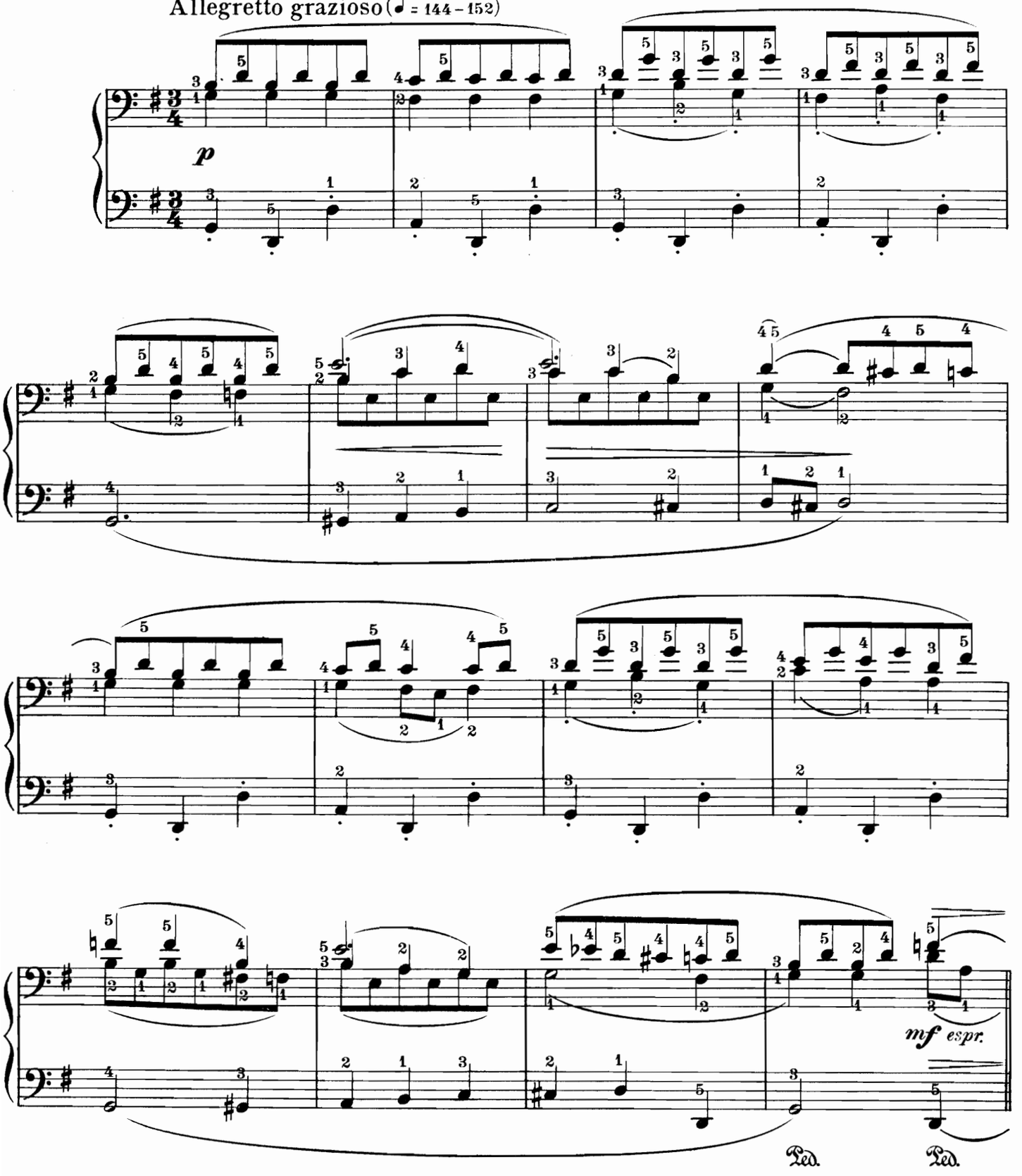
Second Minuet

(G Major)

SECONDO

LEOPOLD GODOWSKY

Allegretto grazioso (♩ = 144 - 152)



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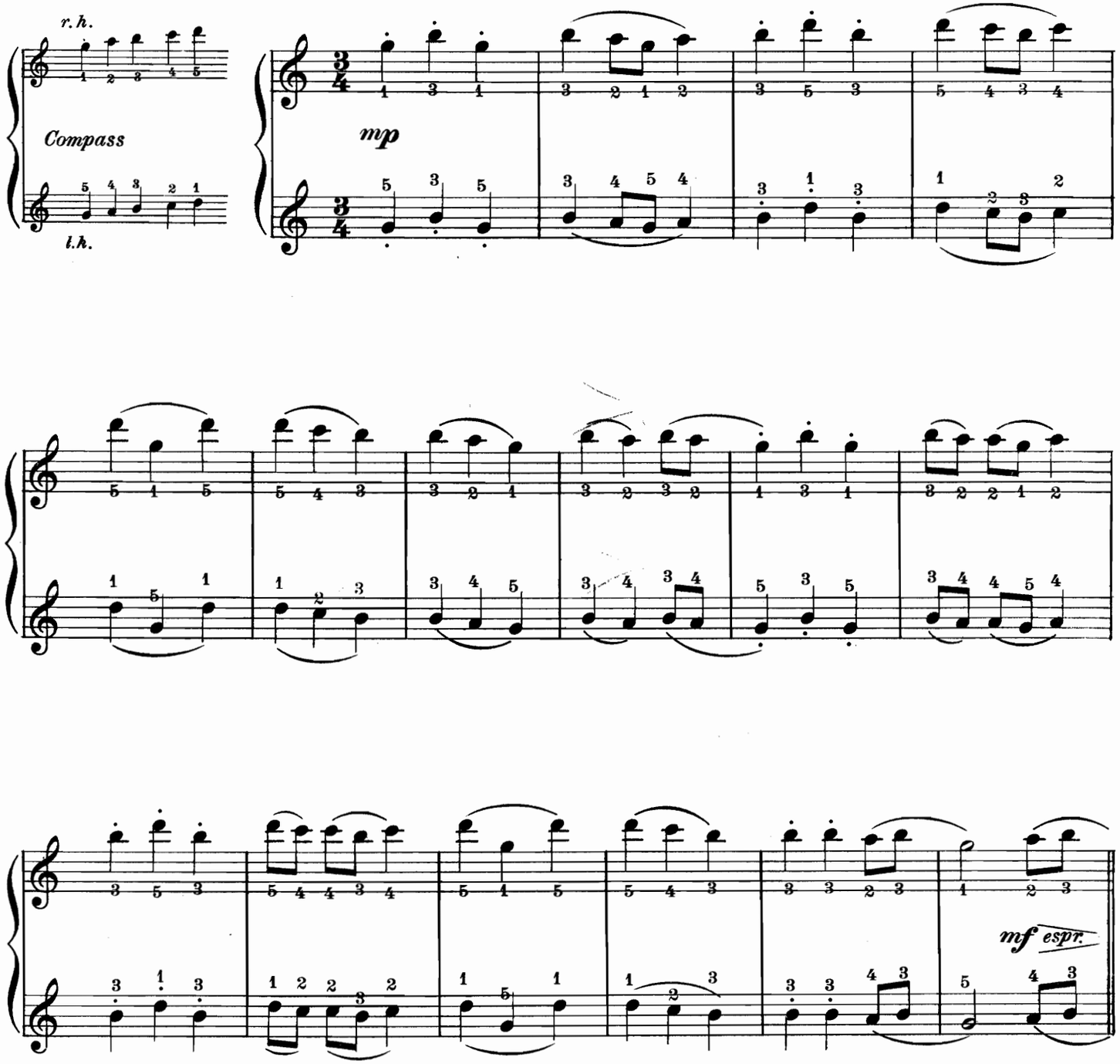
Second Minuet

(G Major)

PRIMO

LEOPOLD GODOWSKY

Allegretto grazioso (♩ = 144-152)



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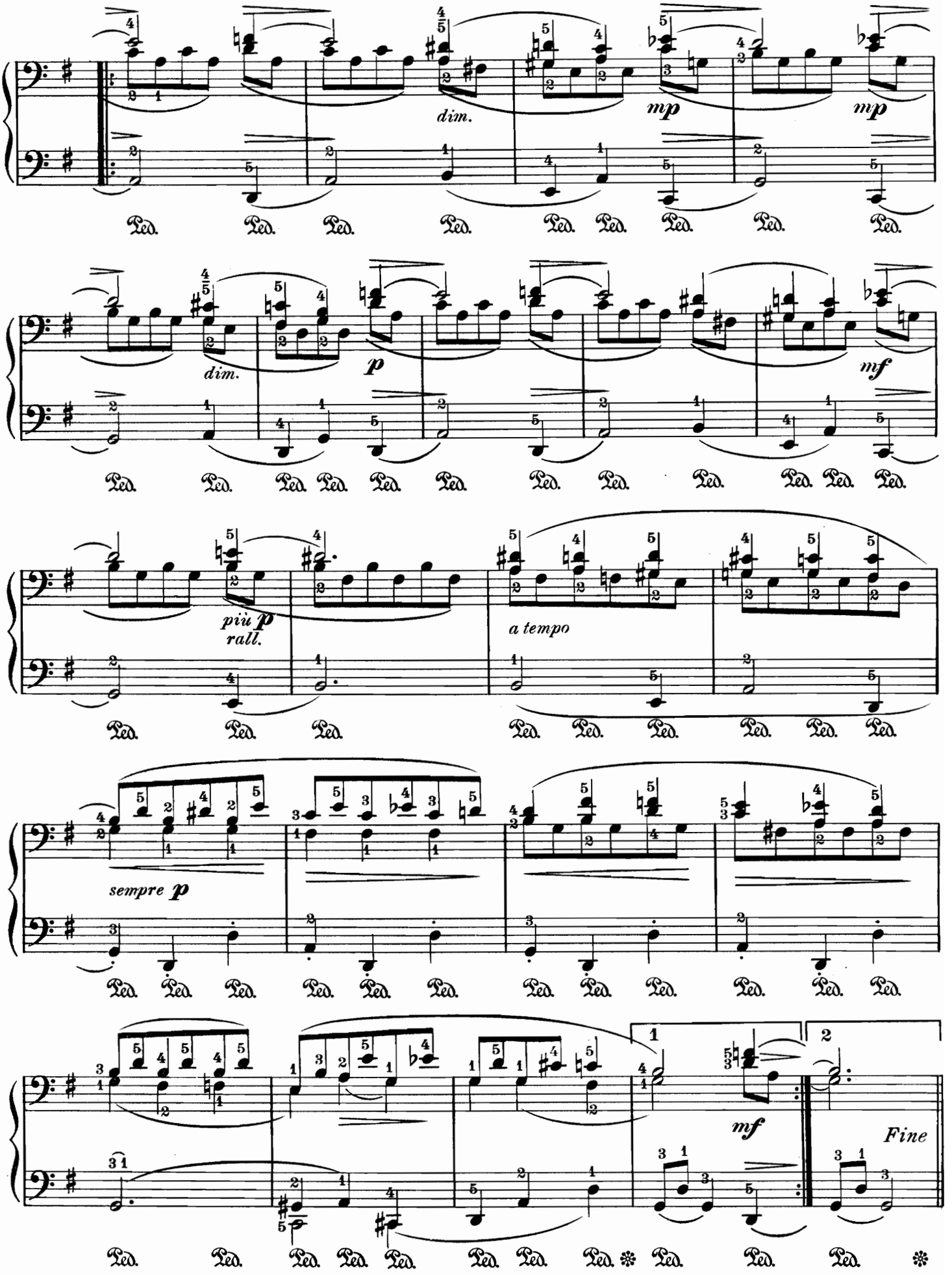
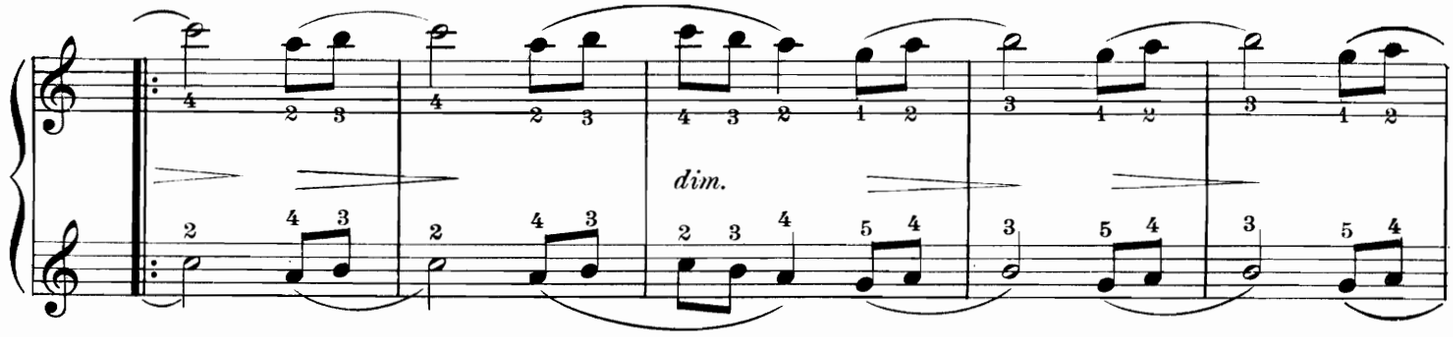
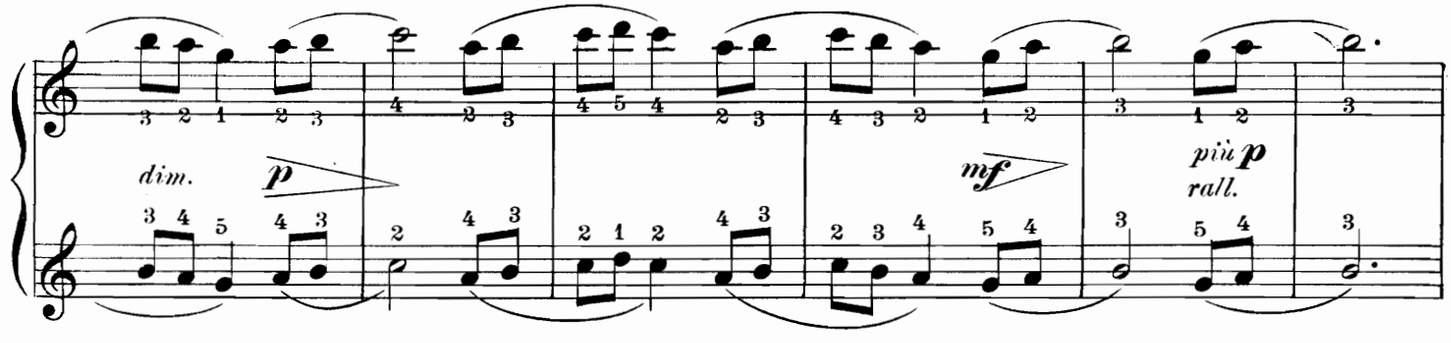
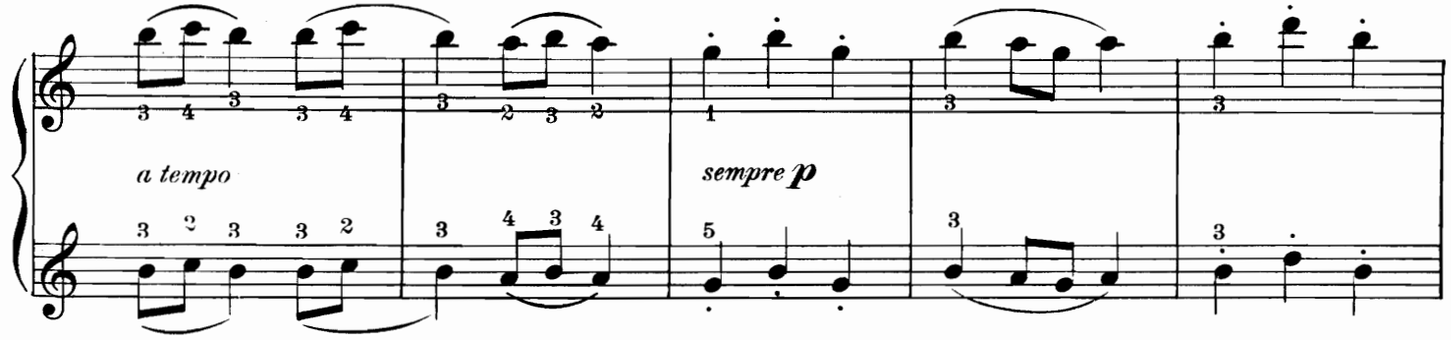
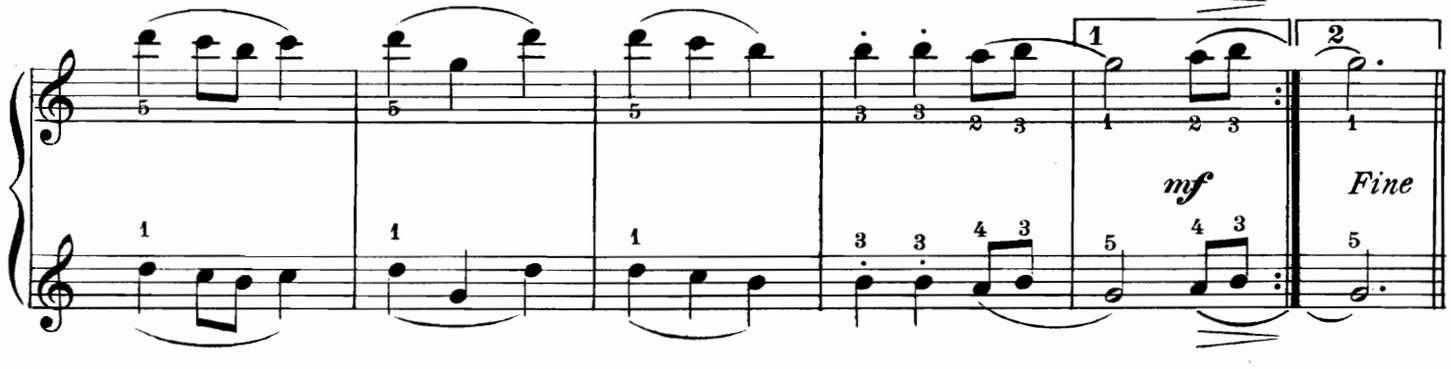
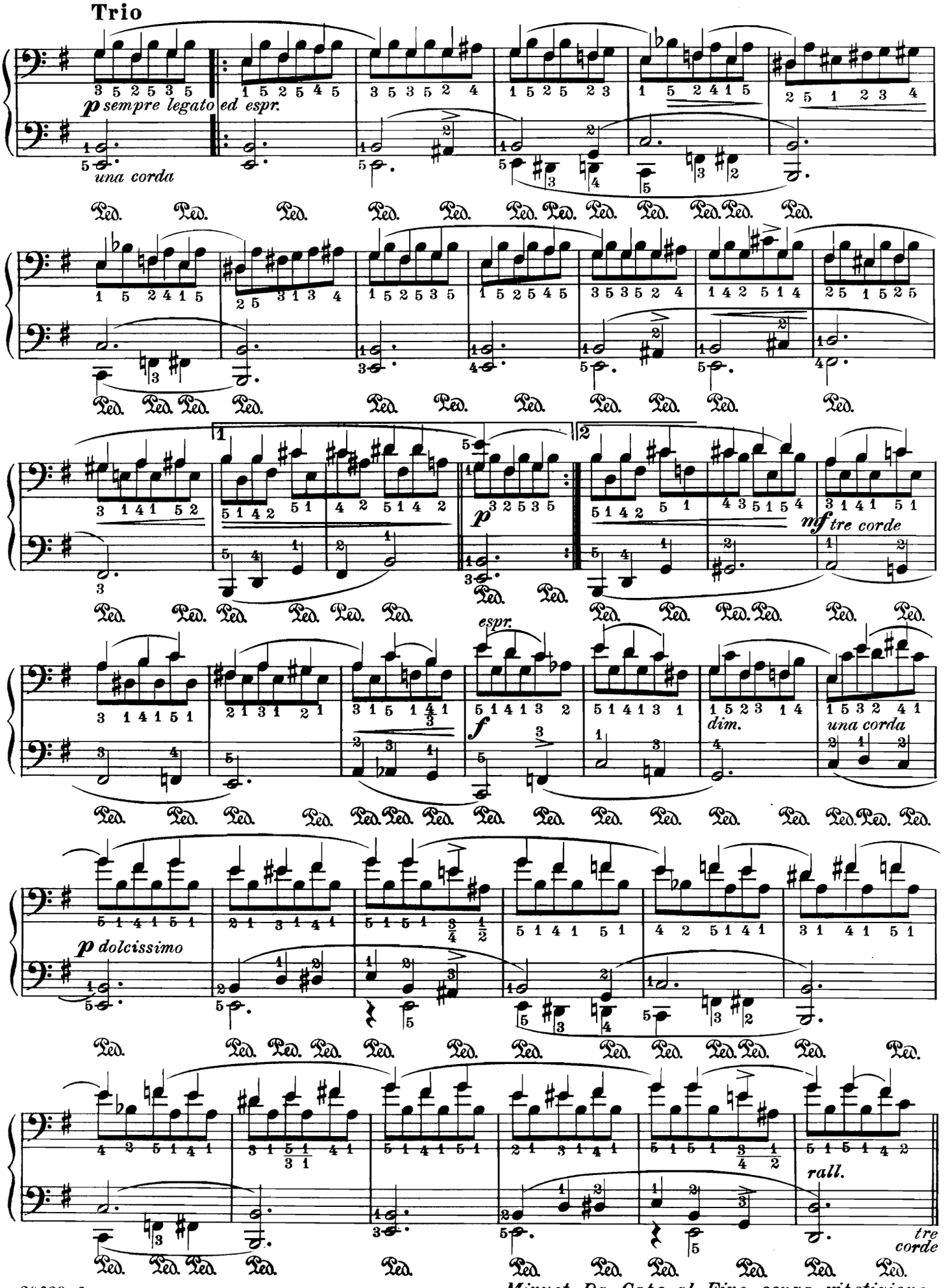

dim.
mp
mp
dim.
p
mf
piu p
rall.
a tempo
sempre p
mf
Fine
Ped.


dim.

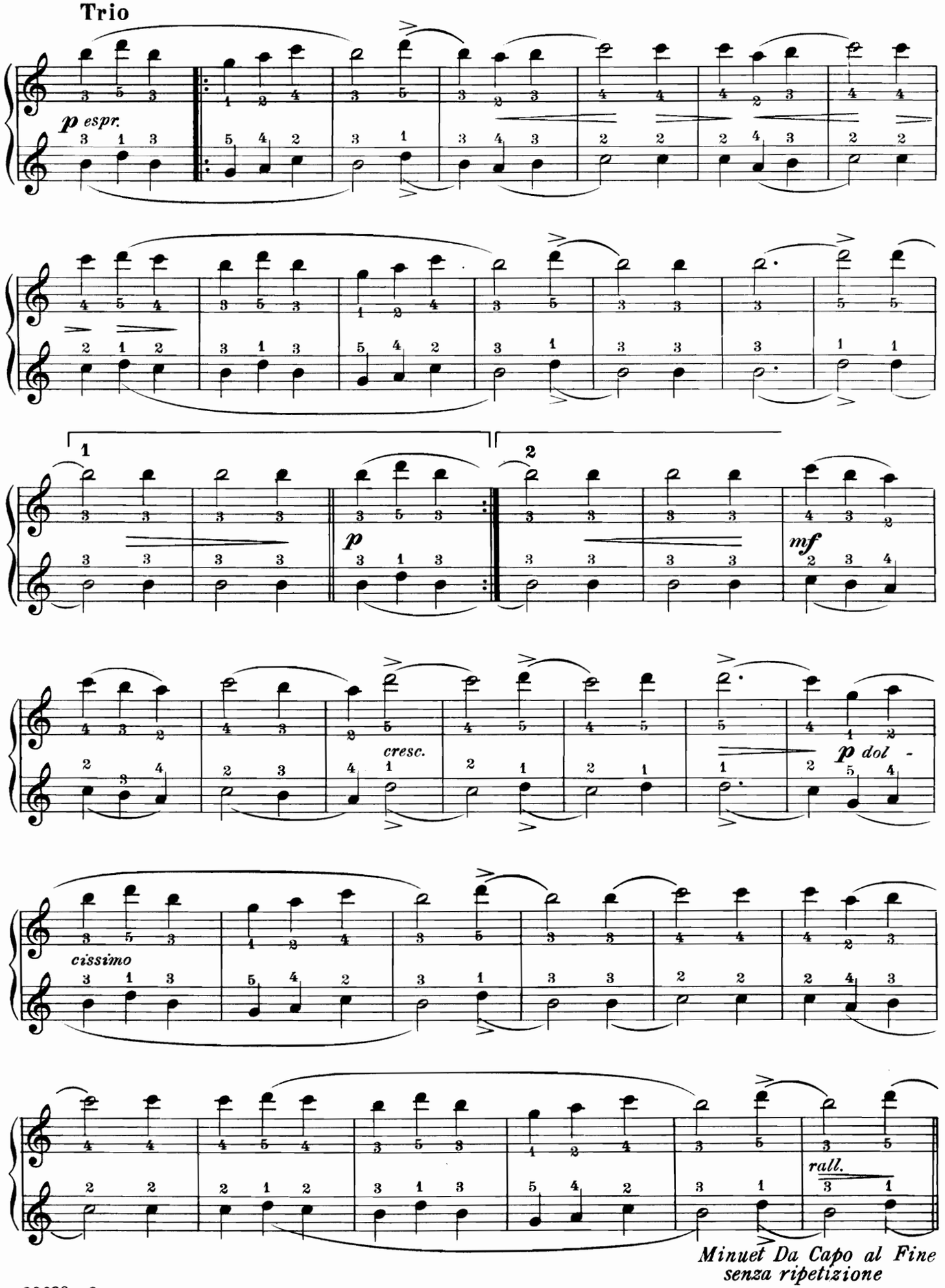

dim.
p
mf
più p
rall.


a tempo
sempre p


1
2
mf
Fine



Minuet Da Capo al Fine senza ripetizione

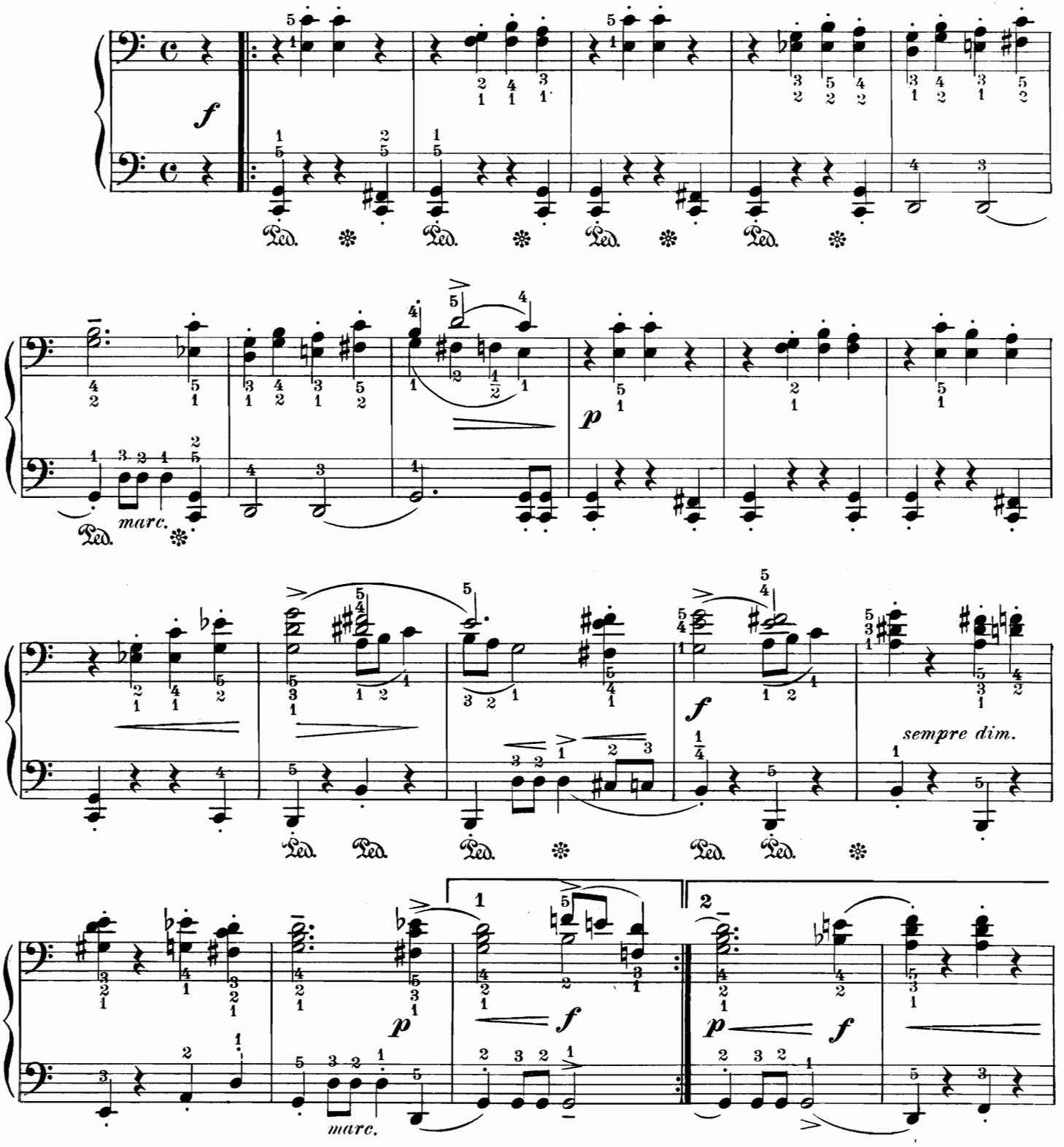

Trio
p espr.
1
2
p
mf
cresc.
p dol -
cissimo
rall.
Minuet Da Capo al Fine
senza ripetizione

Rigaudon

SECONDO

LEOPOLD GODOWSKY

Allegro con spirito (♩ = 116 - 126)



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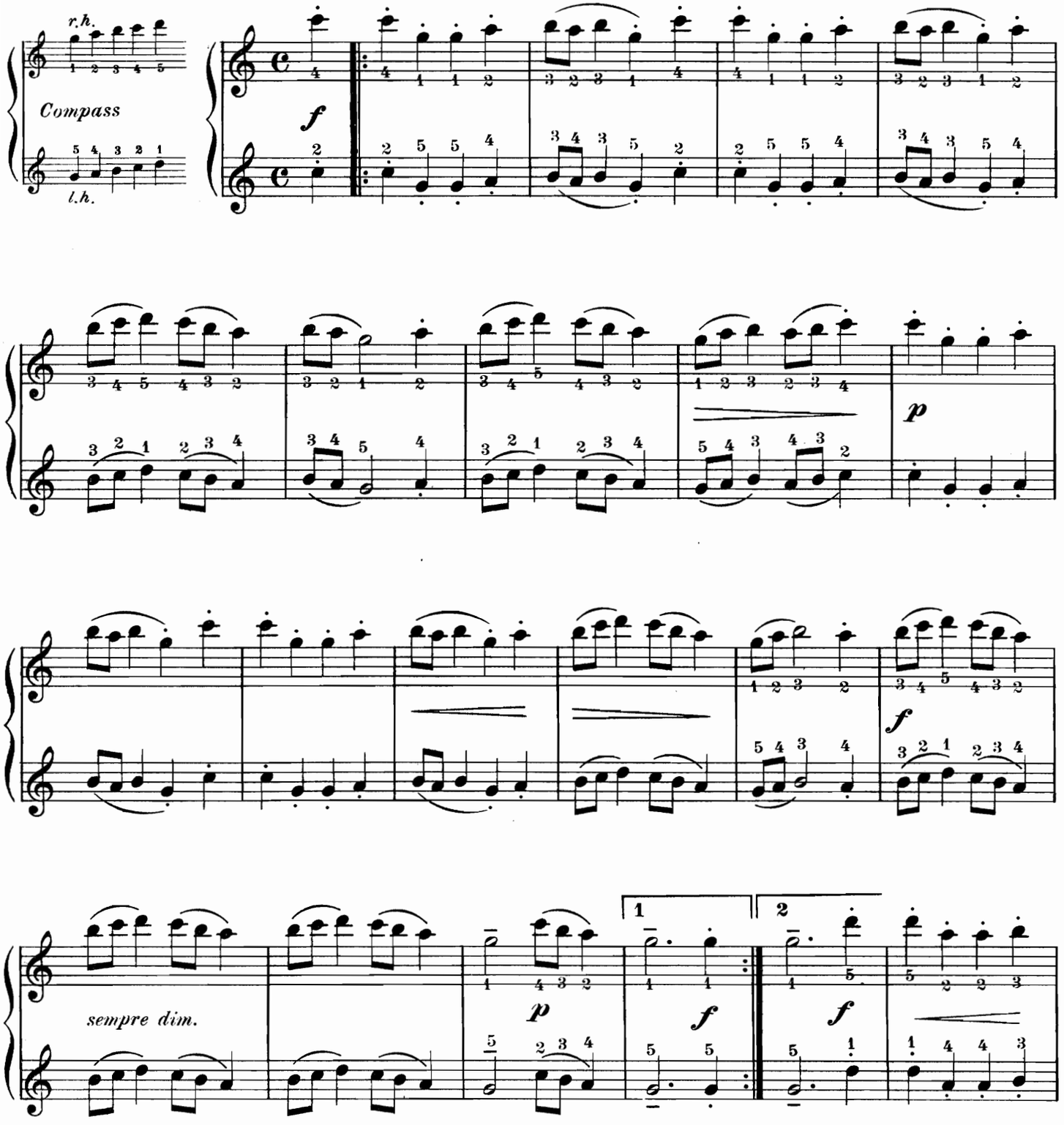
Rigaudon

PRIMO

LEOPOLD GODOWSKY

Allegro con spirito (𝅗𝅥 = 116 - 136)



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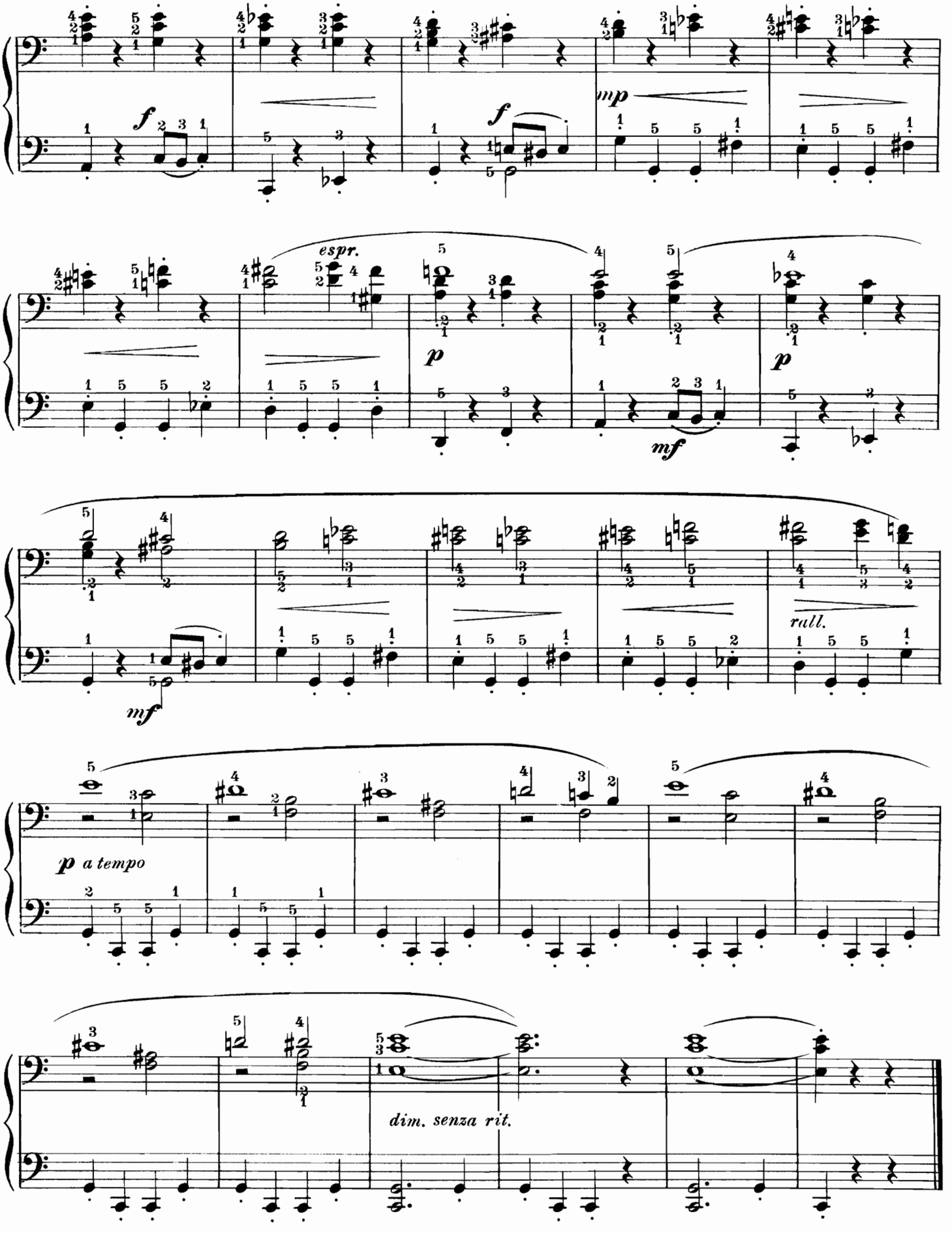
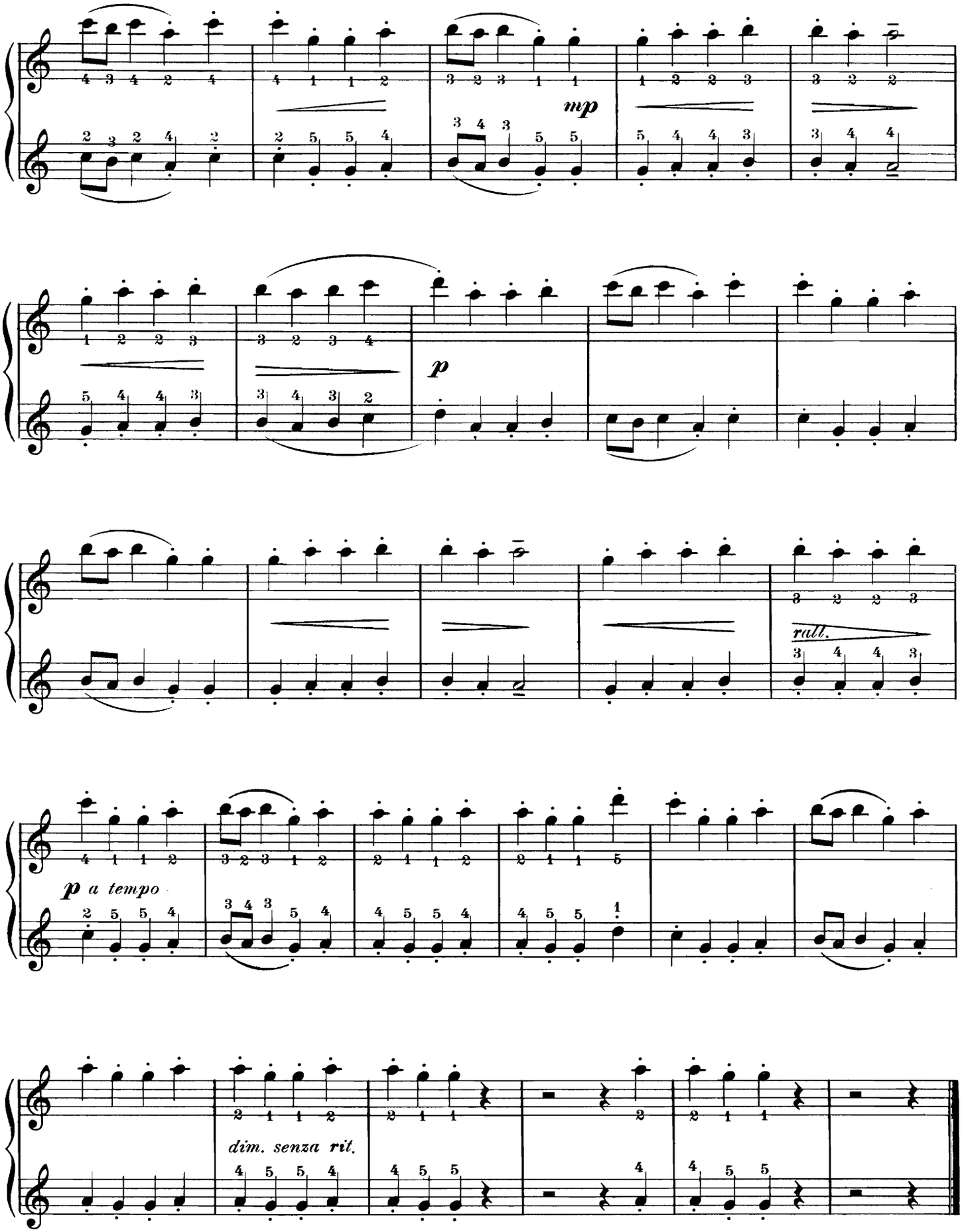
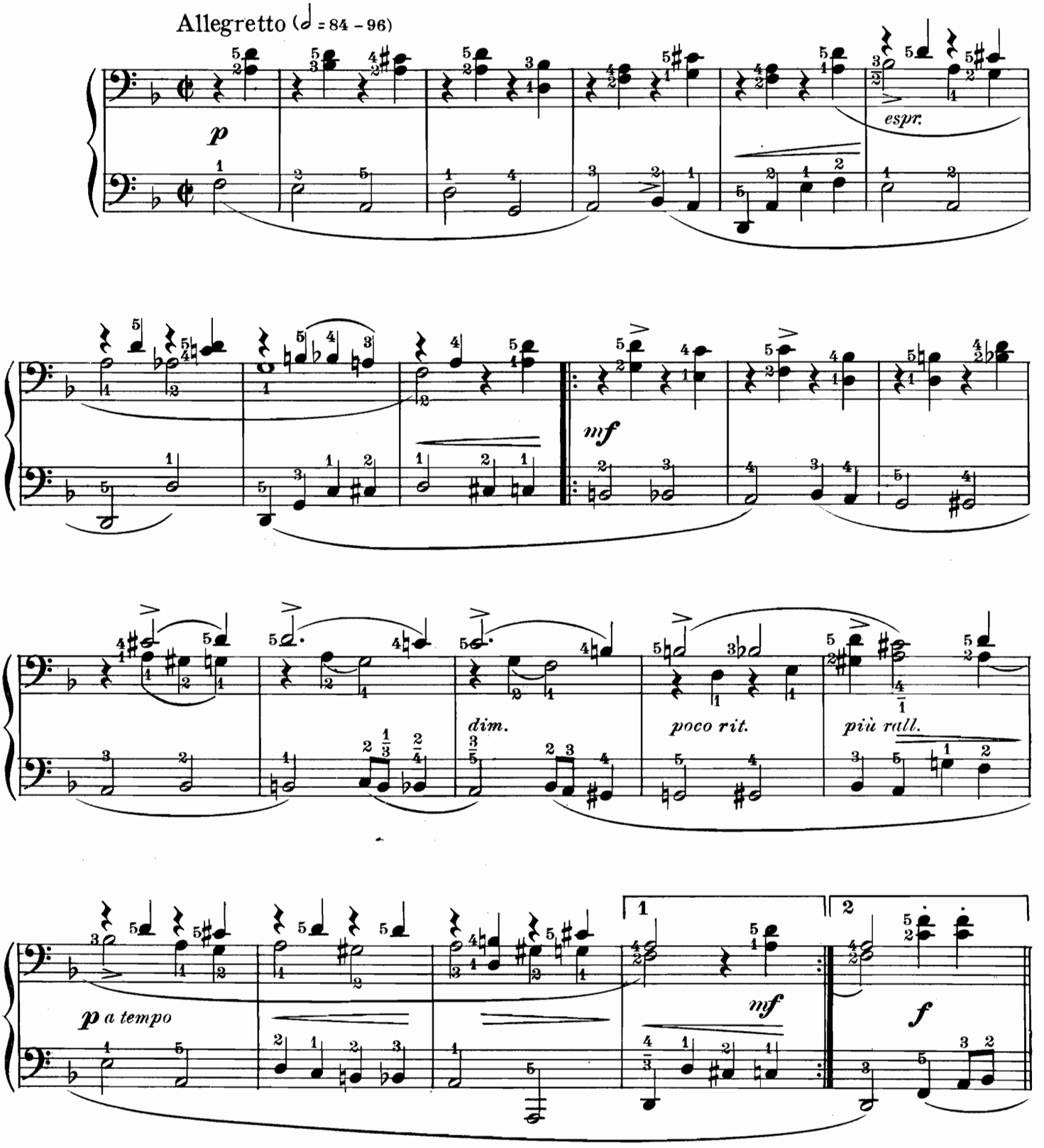

f
mp
f
espr.
p
p
mf
mf
rall.
p a tempo
dim. senza rit.


mp
p
rall.
p a tempo
dim. senza rit.

Gavotte

SECONDO

LEOPOLD GODOWSKY



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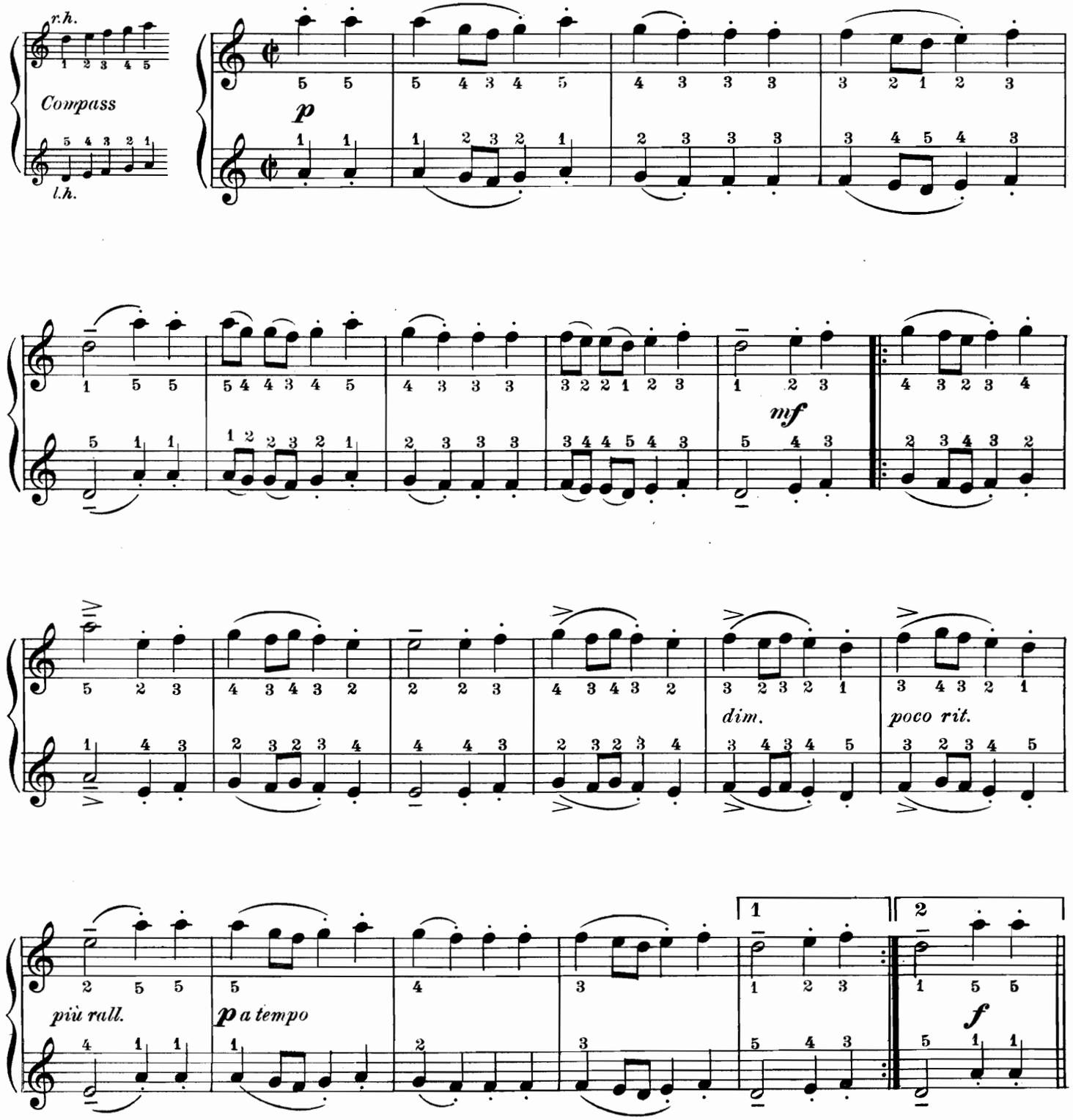
Gavotte

PRIMO

LEOPOLD GODOWSKY

Allegretto (♩=84-96)



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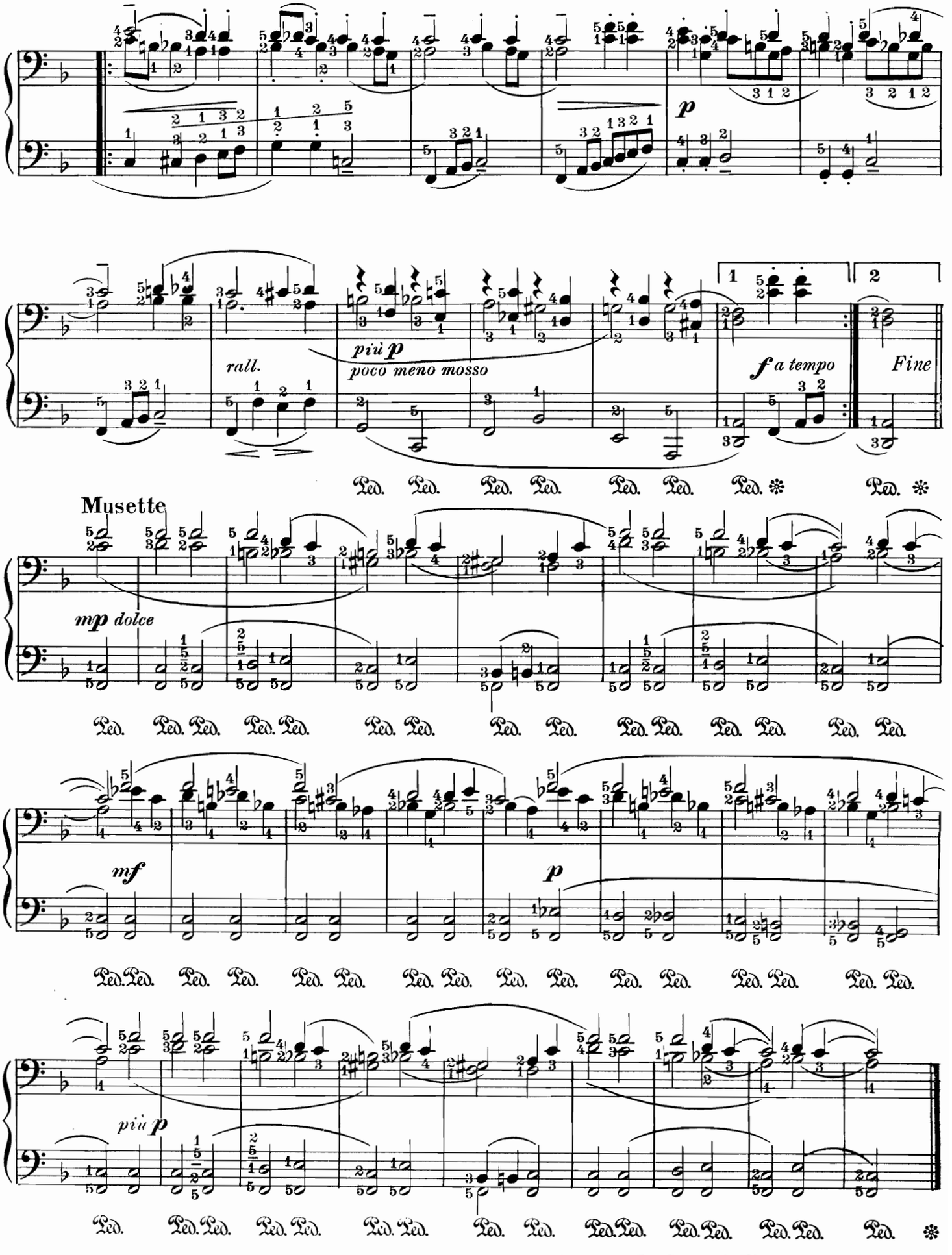
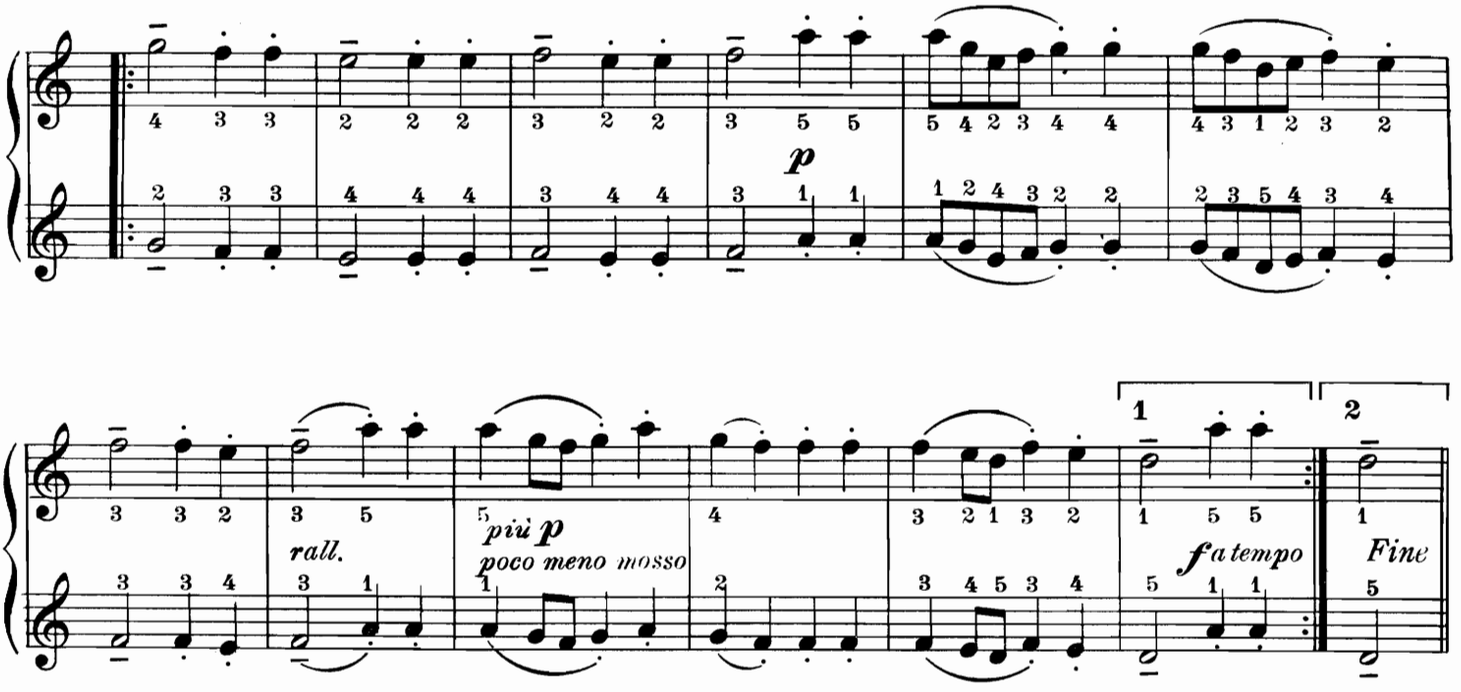
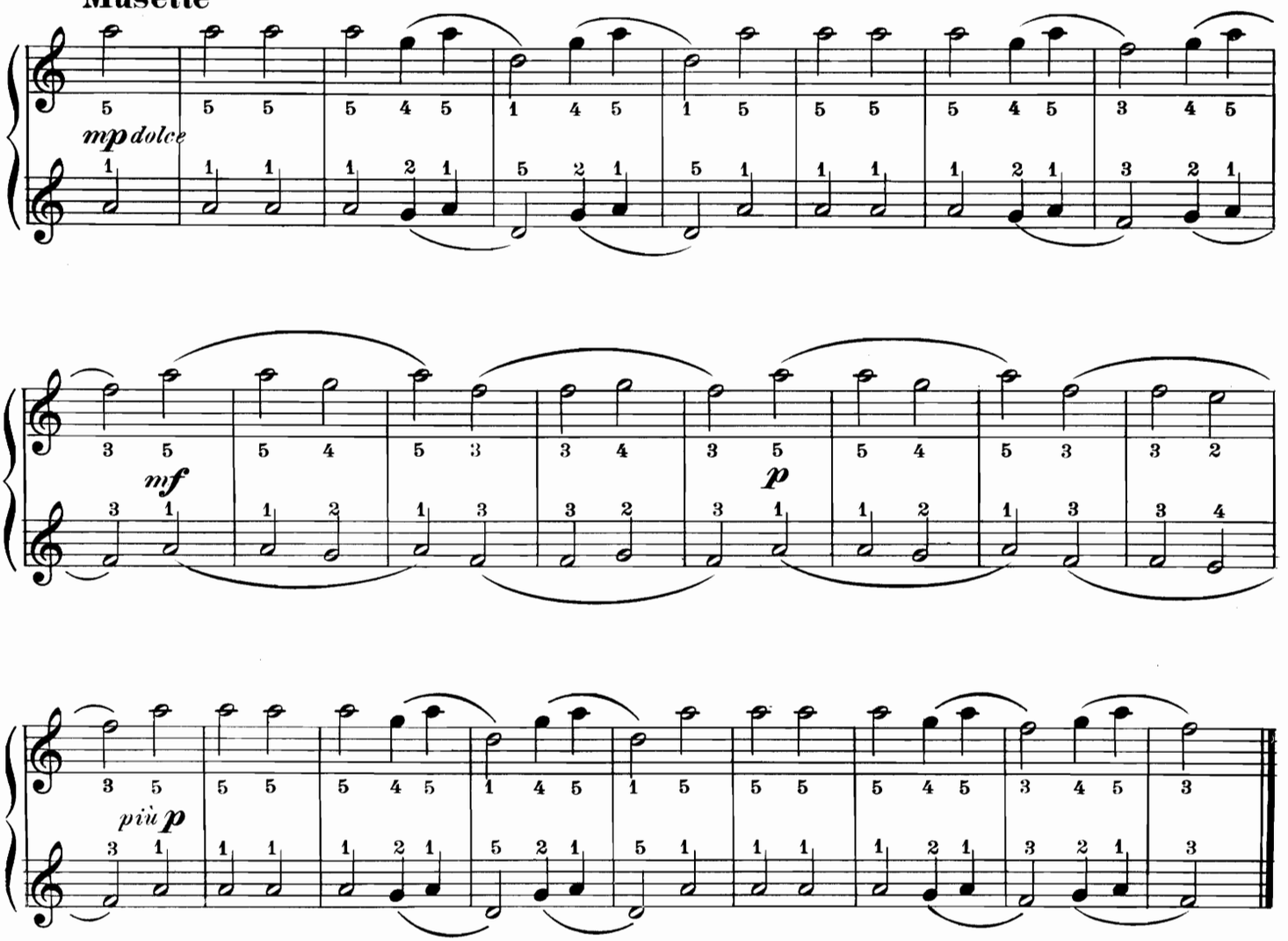


Gavotte Da Capo al Fine senza ripetizione



Musette



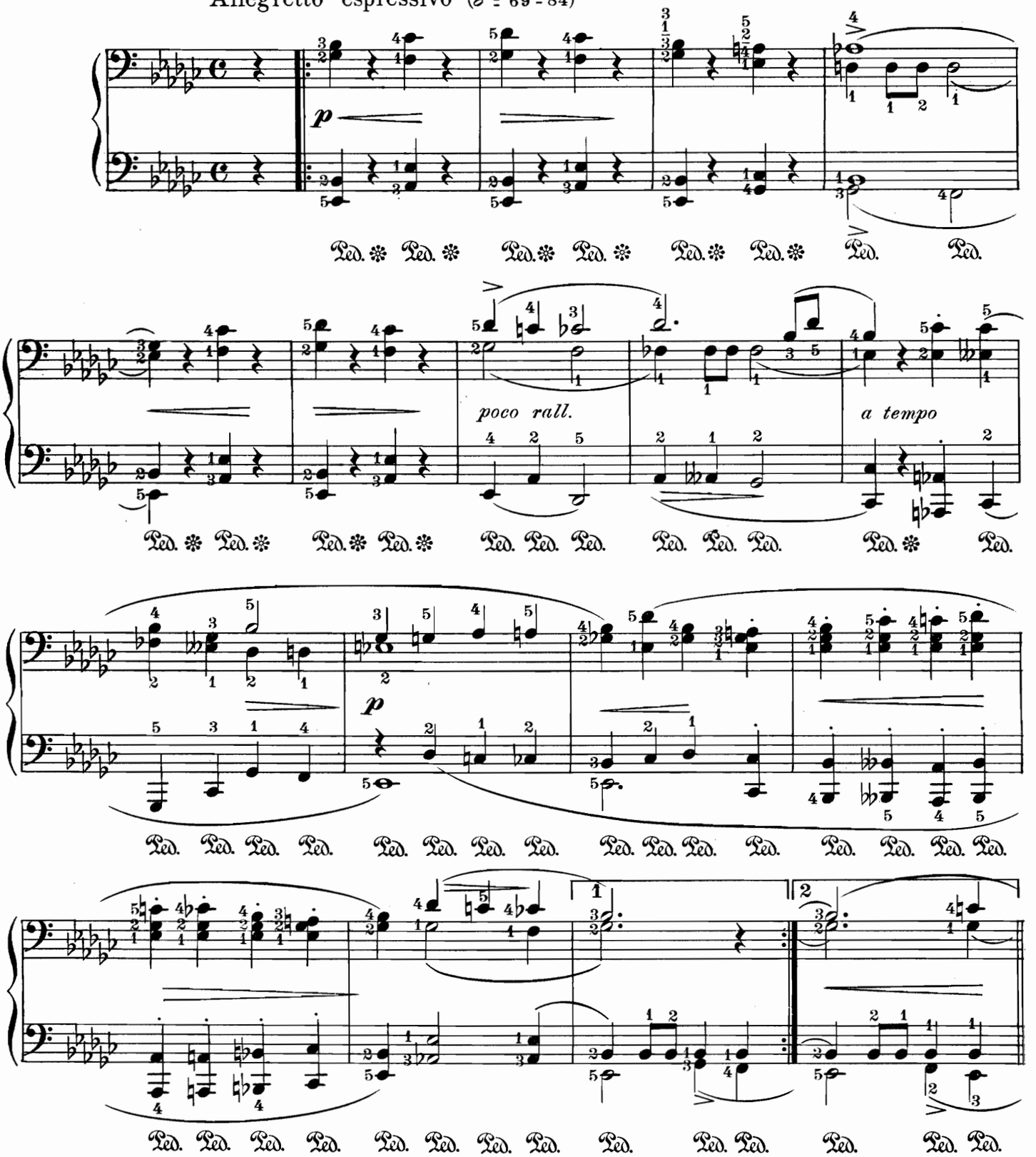
Gavotte Da Capo al Fine senza ripetizione

Bourrée

SECONDO

LEOPOLD GODOWSKY

Allegretto espressivo (♩ = 69 - 84)



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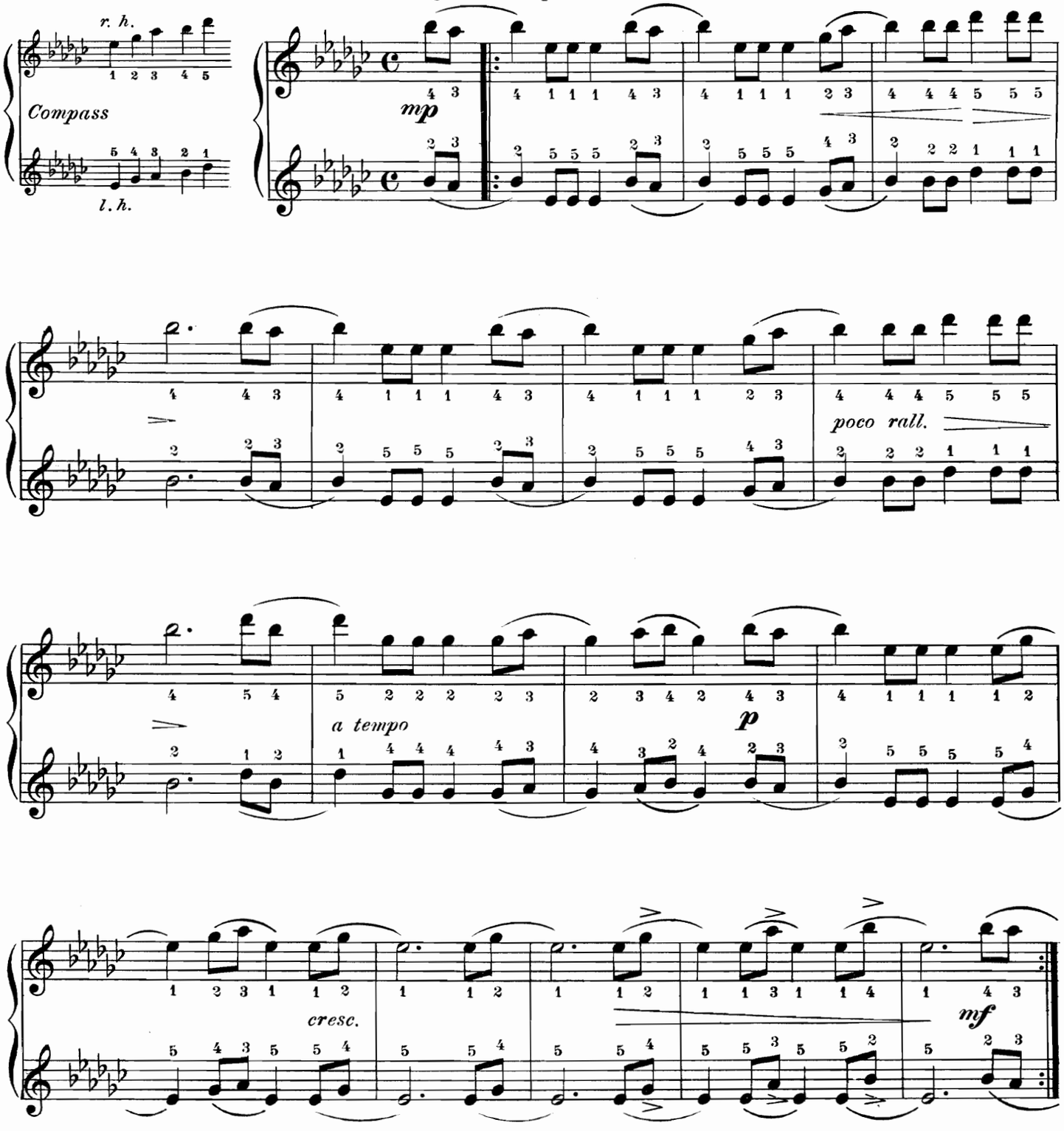
Bourrée

PRIMO

LEOPOLD GODOWSKY

Allegretto espressivo (♩ = 69-84)



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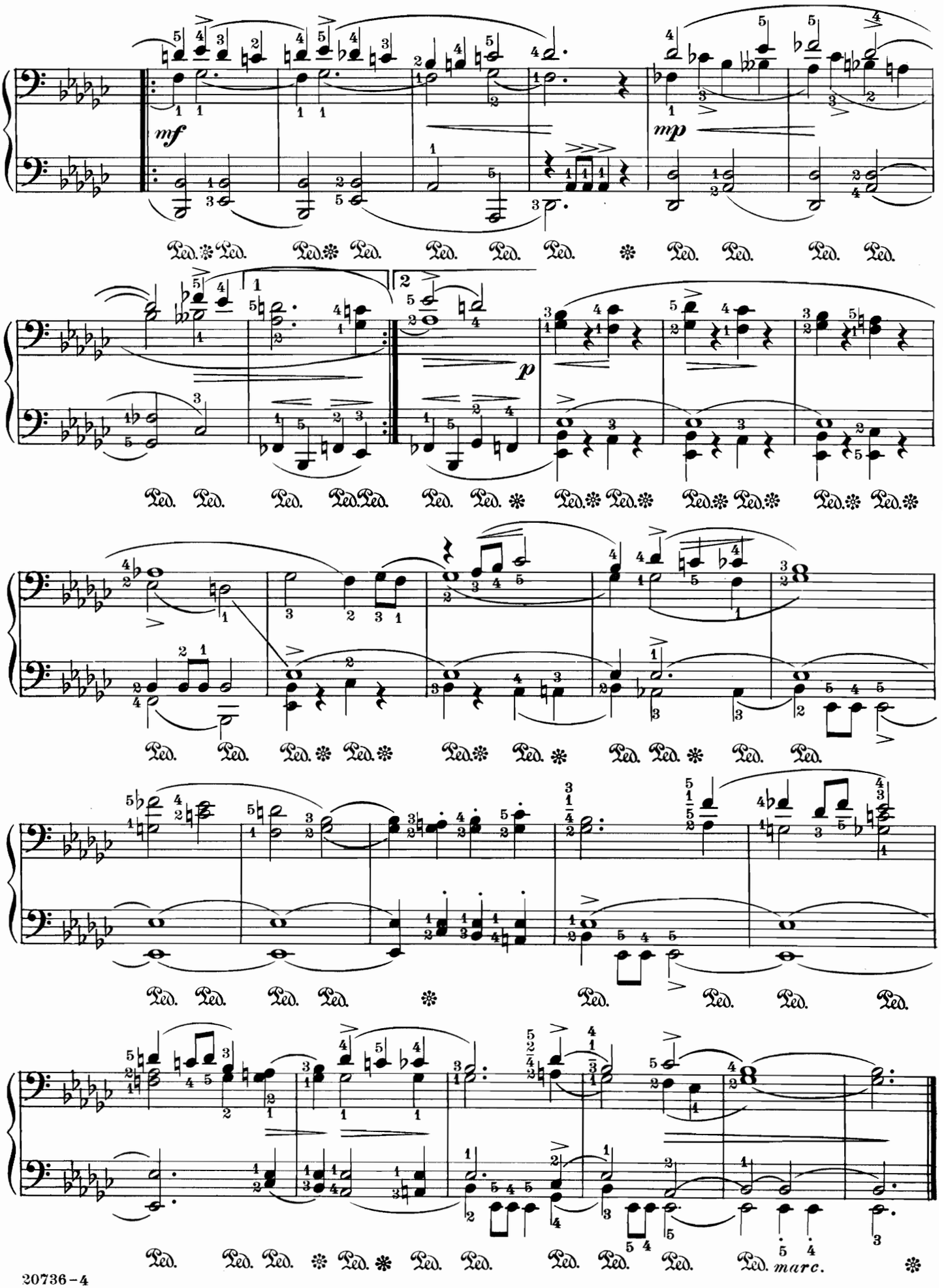
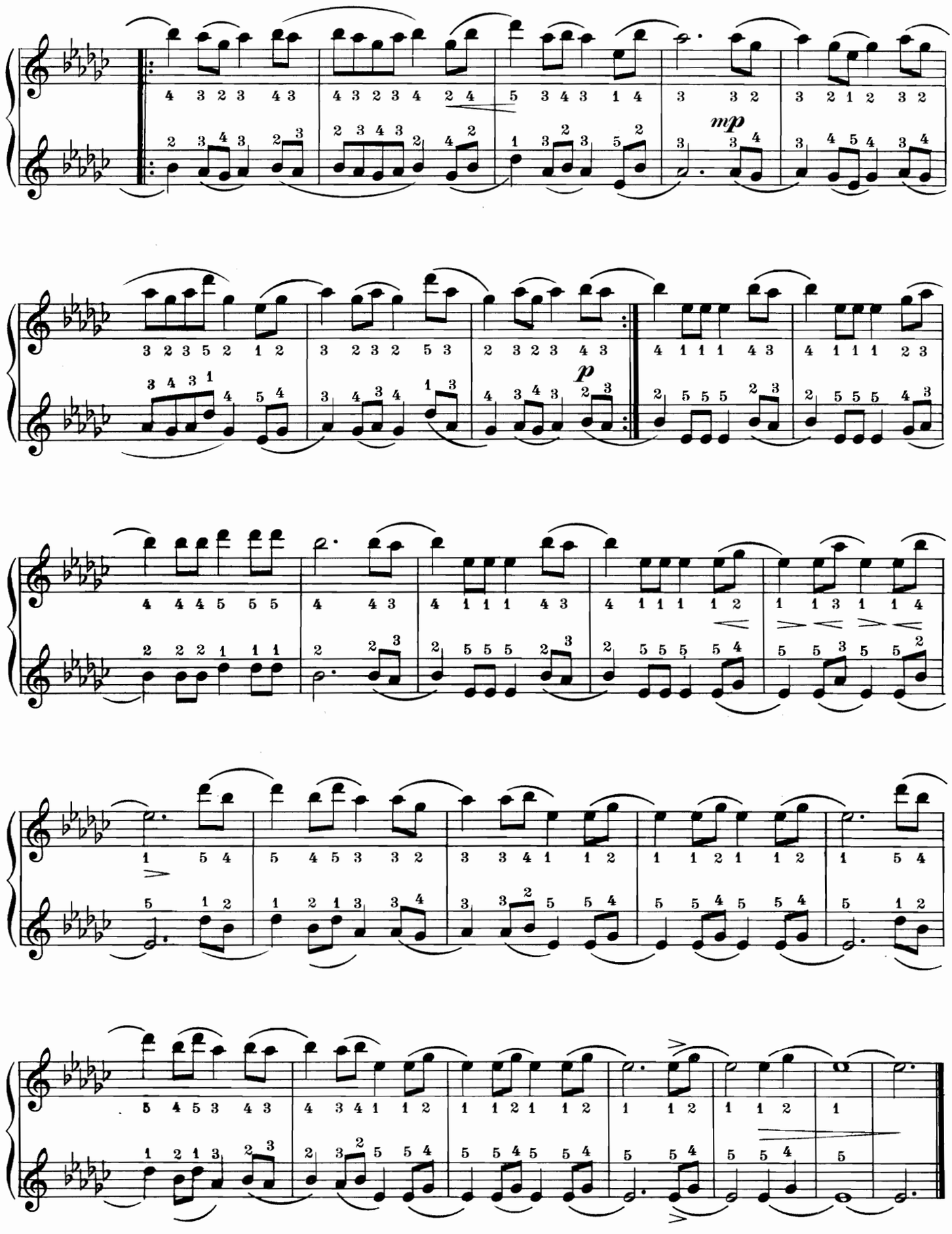
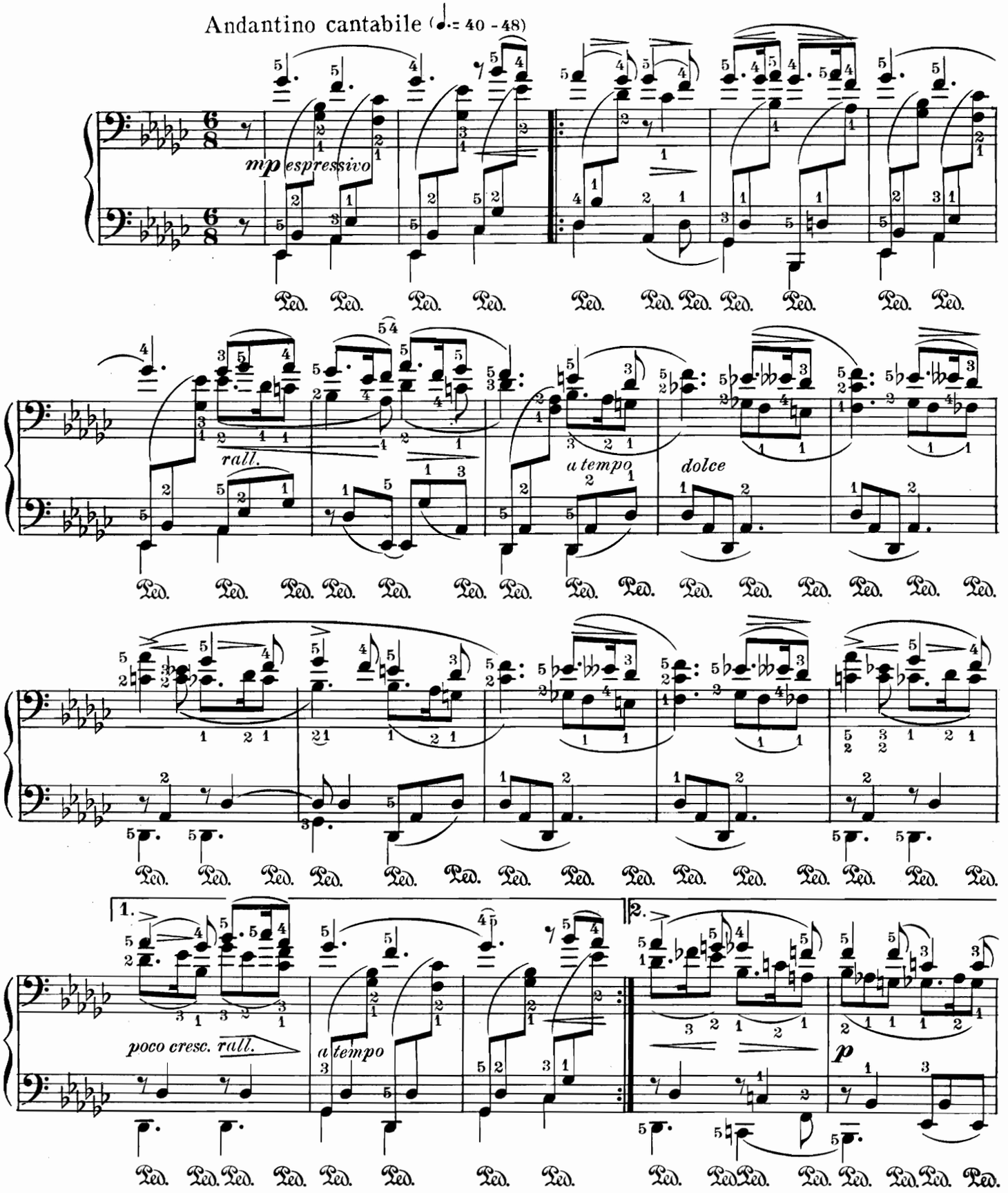

mf
mp
p
Ped.
marc.


mp
p

Siciliana

SECONDO

LEOPOLD GODOWSKY



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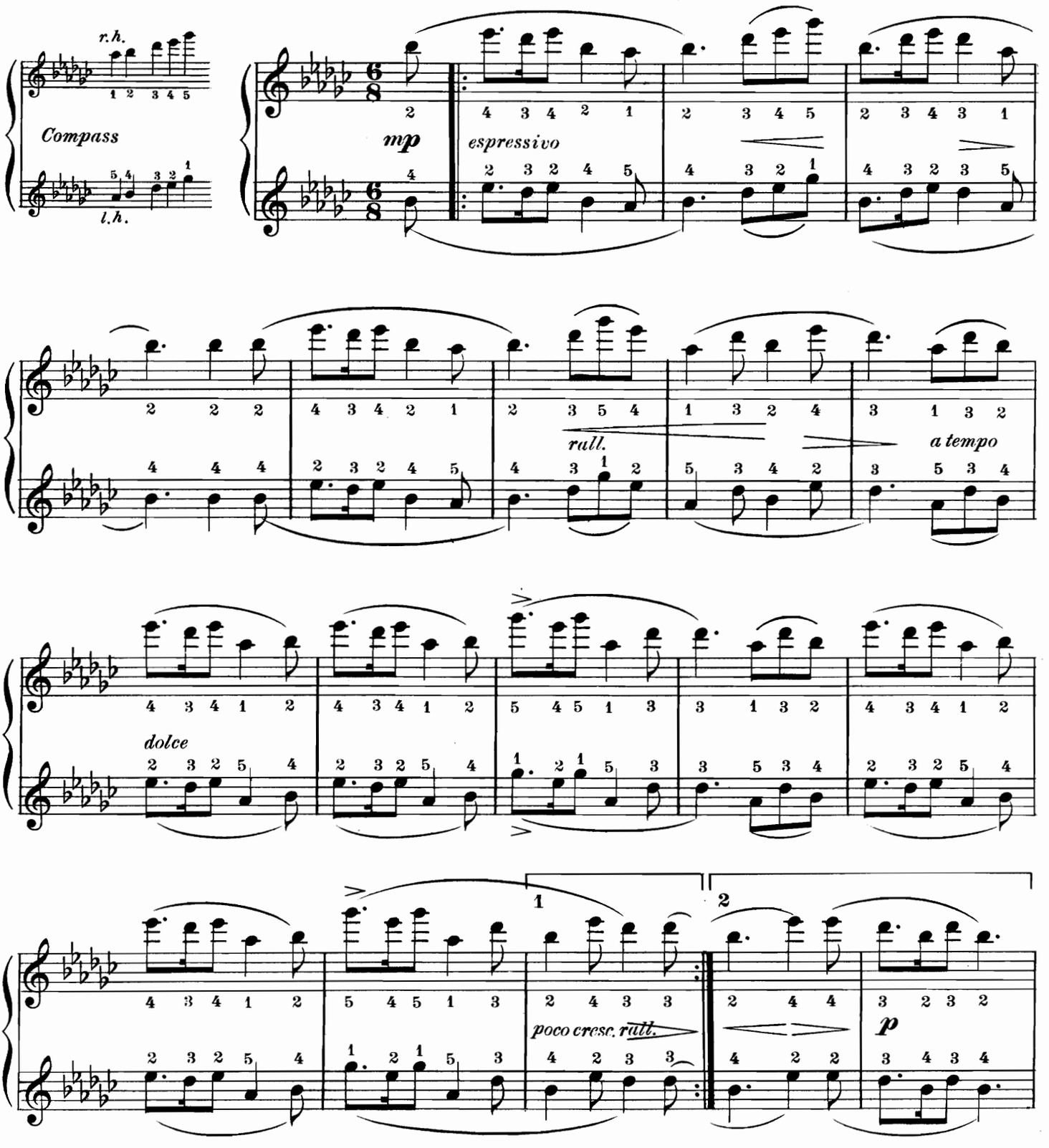
Siciliana

PRIMO

LEOPOLD GODOWSKY

Andantino cantabile (♩.= 40 – 48)



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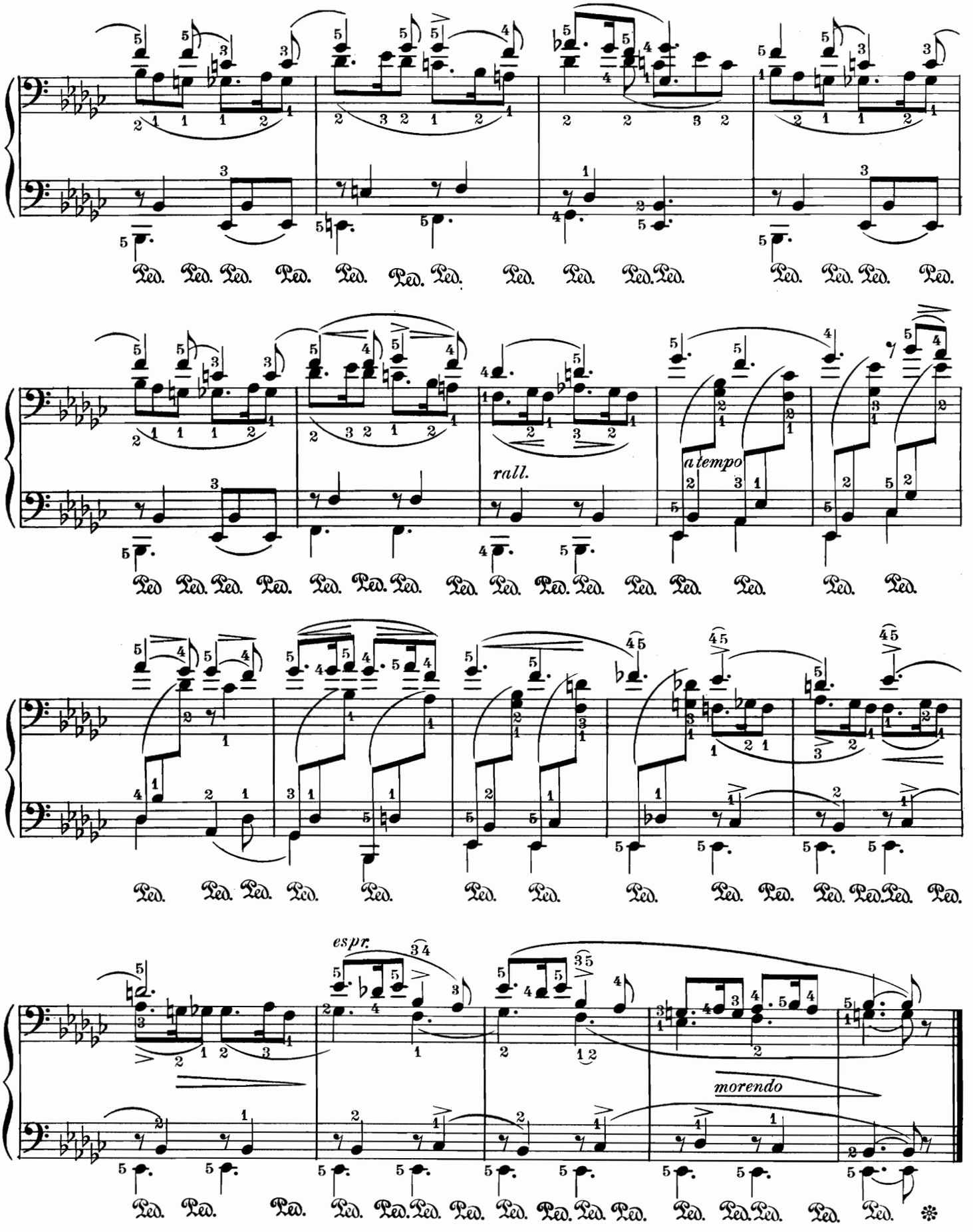
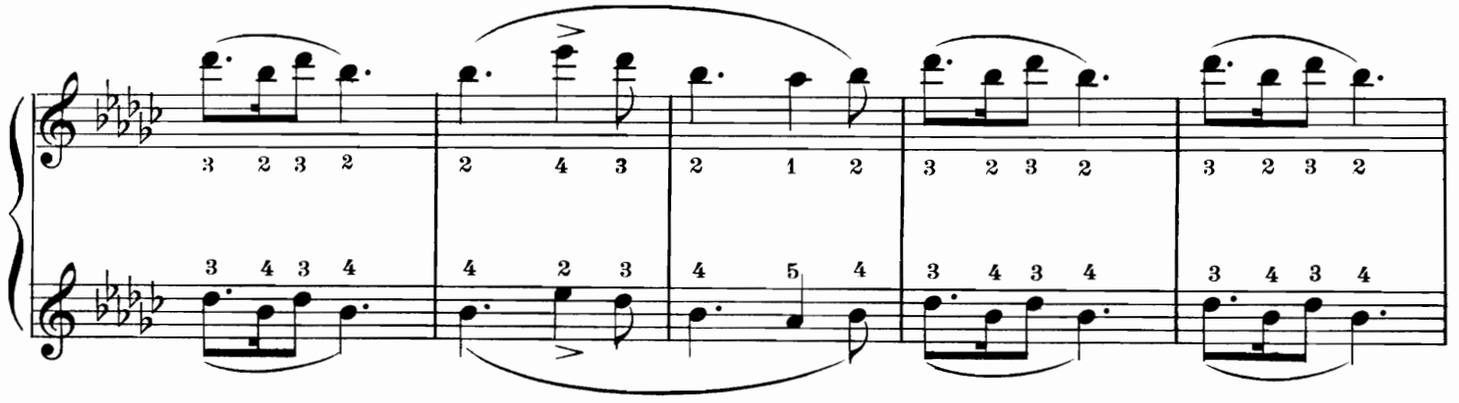
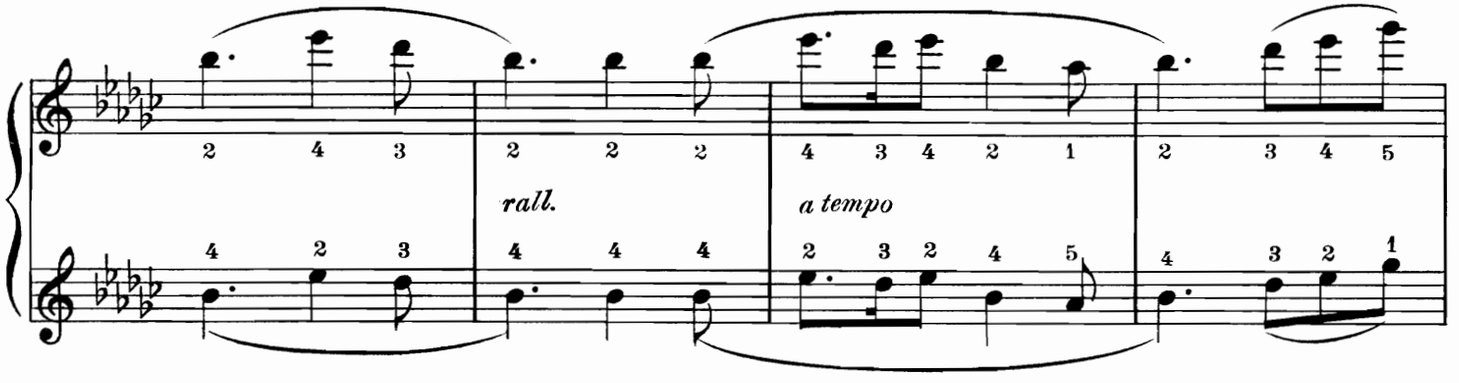
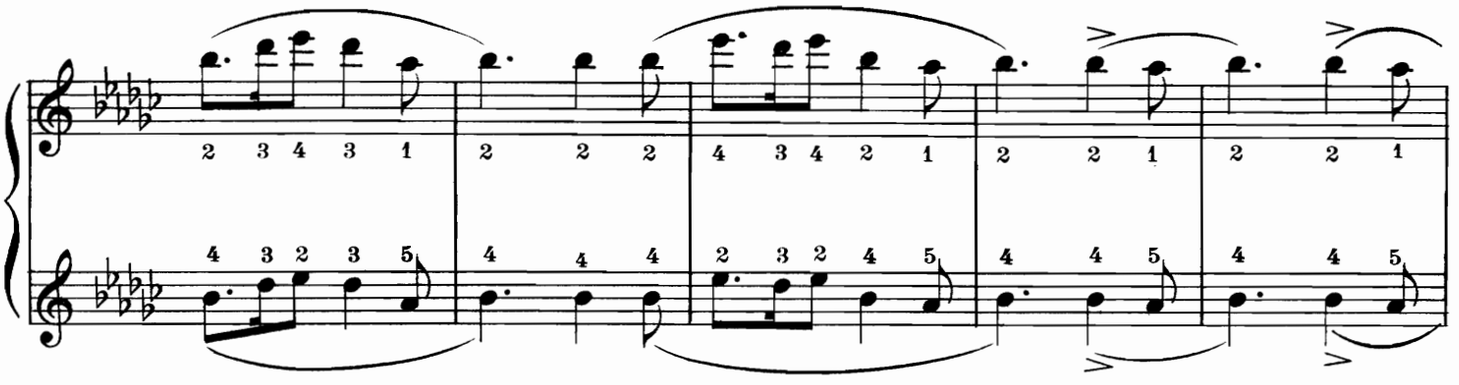
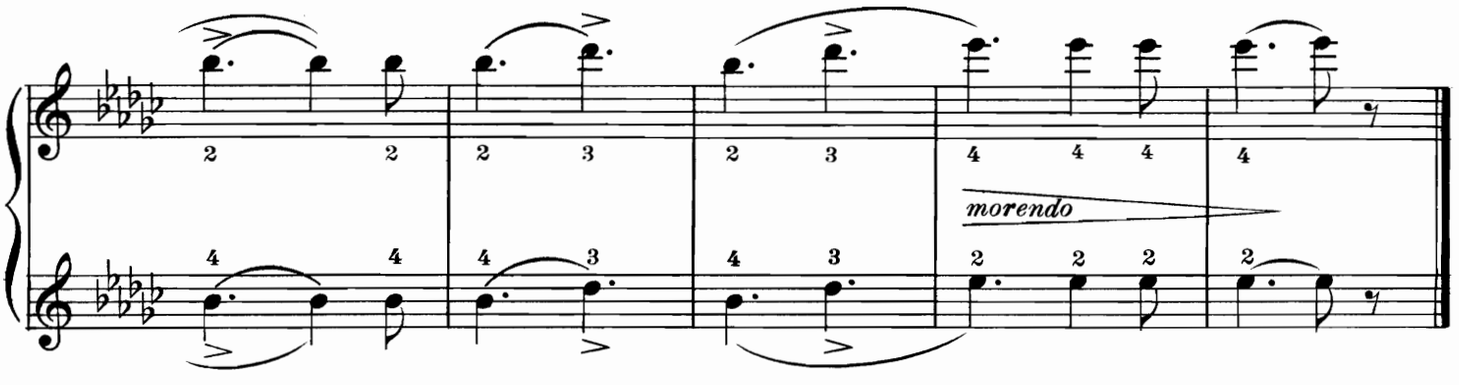

rall.
a tempo
espr.
morendo




rall.
a tempo



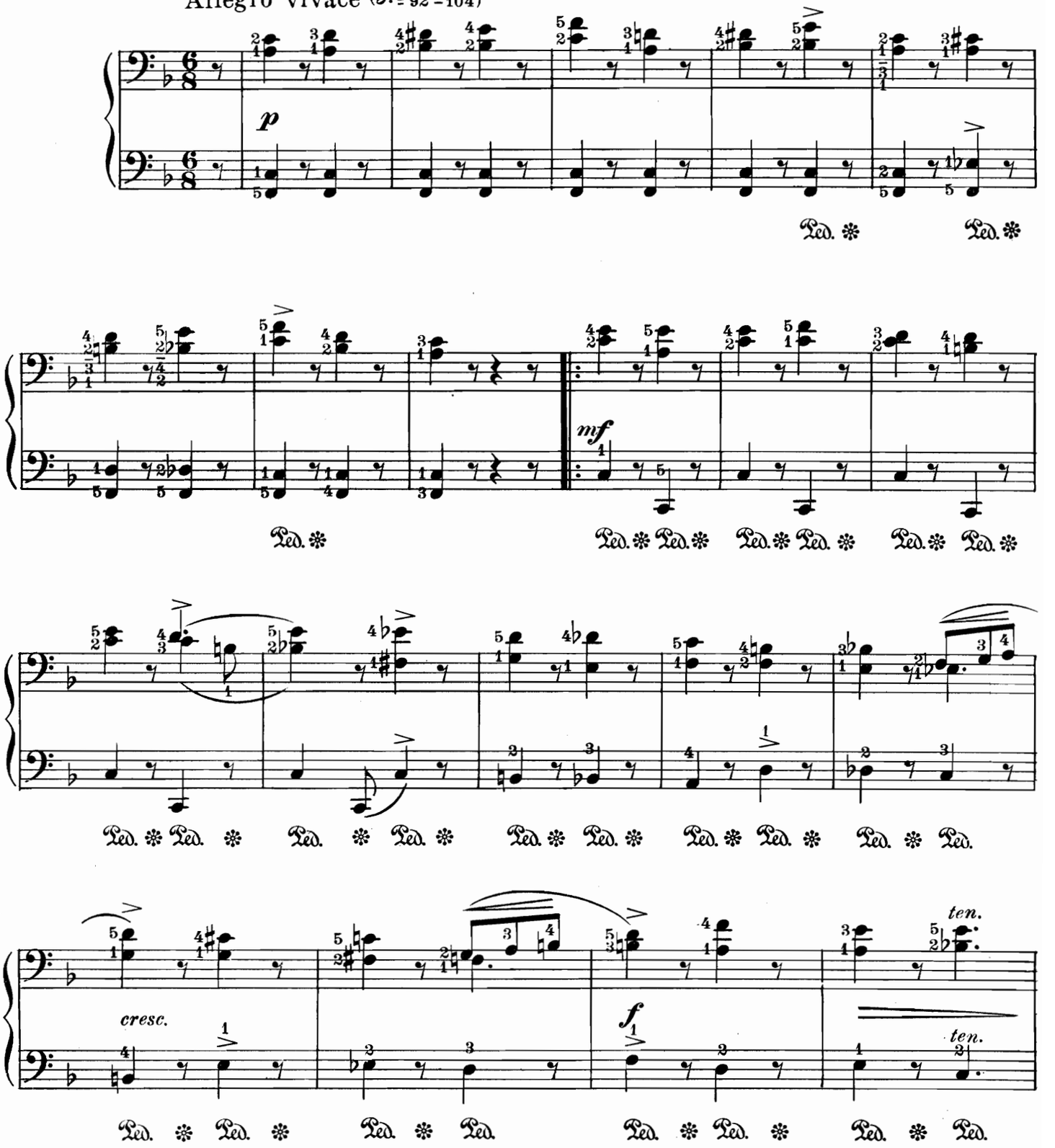

morendo

Irish Jig

SECONDO

LEOPOLD GODOWSKY

Allegro vivace (♩. = 92 - 104)



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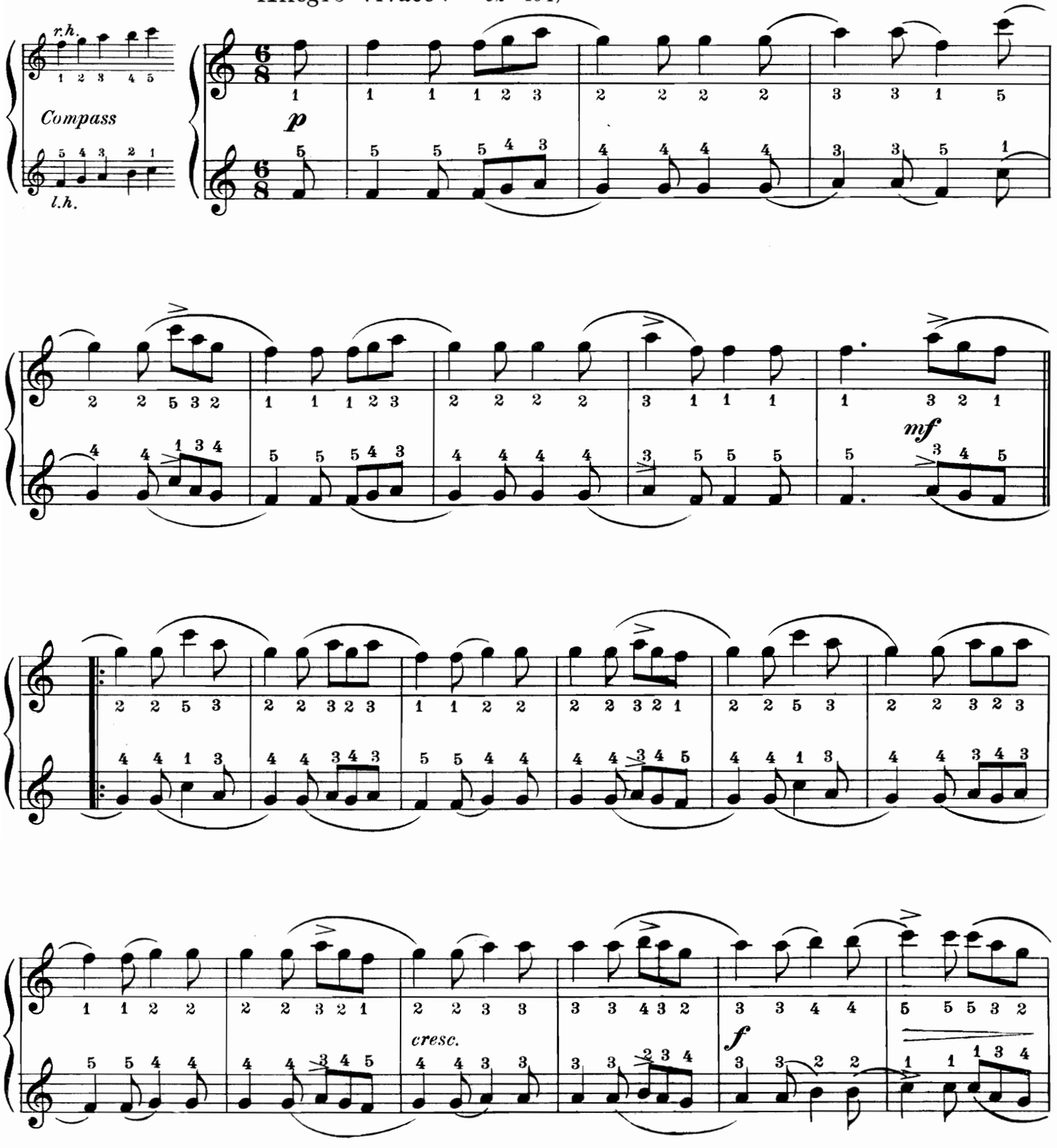
Irish Jig

PRIMO

LEOPOLD GODOWSKY

Allegro vivace (♩. = 92 – 104)



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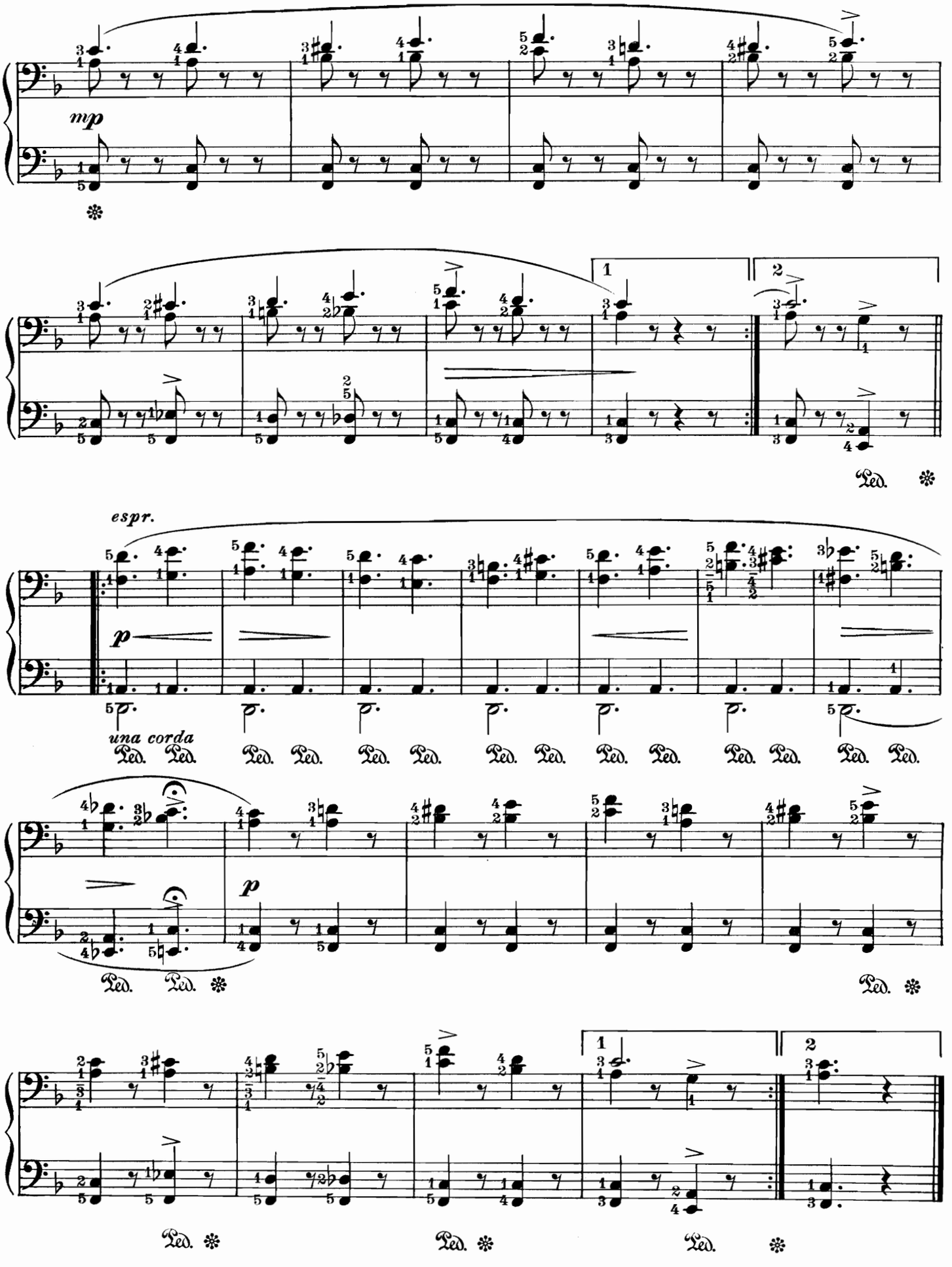
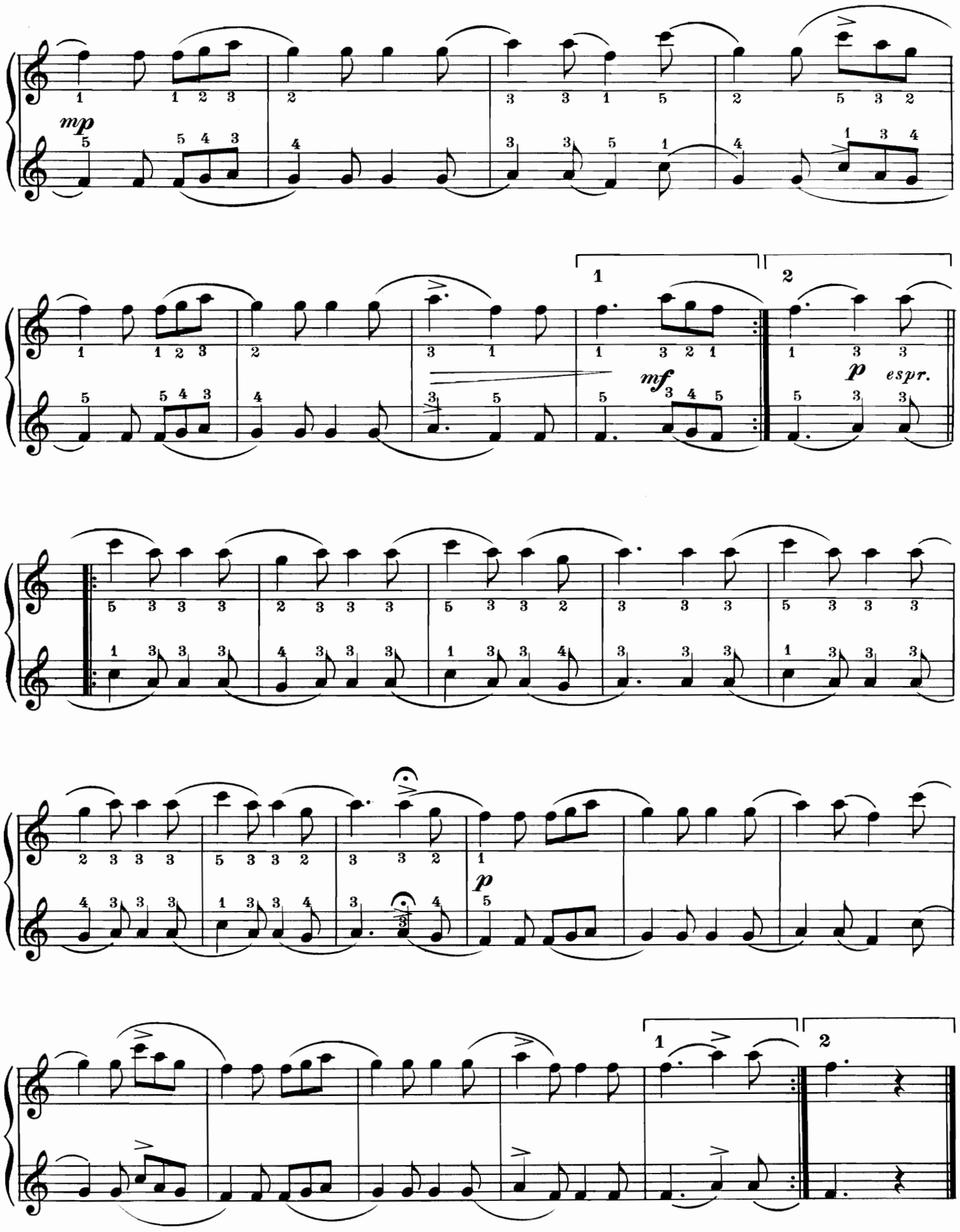

mp
1
2
espr.
p
una corda
Ped.
p
1
2


mp
1
2
mf
p
espr.